

James Bond Suite

I. James Bond Theme

2ND Bb CLARINET

By Monty Norman
Arranged by Frank Erickson

Quickly

Musical score for 2ND Bb CLARINET, I. James Bond Theme. The score is in 4/4 time and D major. It consists of eight measures of music, divided into sections A through H. Section A (measures 1-4) is marked 'Quickly' and 'mf'. Section B (measures 5-8) continues the melody. Section C (measures 9-12) features a dynamic change to 'f' and includes a triplet. Section D (measures 13-16) is marked 'ff' and includes a triplet. Section E (measures 17-20) continues the triplet. Section F (measures 21-24) is marked 'f' and includes a triplet. Section G (measures 25-28) is marked 'mf'. Section H (measures 29-32) concludes the piece with a final triplet and a fermata.

II. Live And Let Die

Words and Music by
Paul McCartney and Linda McCartney
Arranged by Frank Erickson

Moderately slow

A

D. C. al Coda

E

III. For Your Eyes Only

Words and Music by
Michael Leeson and Bill Conti
Arranged by Frank Erickson

Slowly

6

A

p *mp*

B

mp

C

cresc. *mf*

D

mp

E

mp

F **G**

f

H

p *poco rit.*

IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley
Music by John Barry
Arranged by Frank Erickson

Moderately

The musical score is written for a 2nd Bb Clarinet in 4/4 time, key of D major. It begins with a *f* dynamic and a *Moderately* tempo. The score includes several sections marked with letters A through E. Section A starts with a *mf* dynamic. Section B features a triplet of eighth notes marked *mf* and a quarter rest marked *mp*. Section C contains two triplet markings over eighth notes. Section D has a triplet marking and a *mp* dynamic. Section E includes a first ending (1.) and a second ending (2.) with a *f* dynamic. The piece concludes with a *ff* dynamic and a triplet marking.