

## James Bond Suite

## I. James Bond Theme

1ST Bb CLARINET

By Monty Norman  
Arranged by Frank Erickson

Quickly

4

A

8

B

*mf*

C

D

E

4

8

*ff*

F

*f*

*ff*

2

G

*mf*

H

4

# II. Live And Let Die

Words and Music by  
Paul McCartney and Linda McCartney  
Arranged by Frank Erickson

Moderately slow

**A**

**C** Double Time - Brightly

8

**D**

D. C. al Coda

**E**

Coda

ff

fp

# III. For Your Eyes Only

Words and Music by  
Michael Leeson and Bill Conti  
Arranged by Frank Erickson

Slowly

# IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley  
Music by John Barry  
Arranged by Frank Erickson

Moderately

The musical score is written for a 1st Bb Clarinet in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and ends with *mp*. The second staff contains a first ending bracket labeled 'A' and a dynamic of *mf*. The third staff contains a triplet of eighth notes with a dynamic of *mf* and a second ending bracket labeled 'B'. The fourth staff contains a fourth note with a dynamic of *f* and a *mf* dynamic at the end. The fifth staff contains two triplet markings and a dynamic of *mf*. The sixth staff contains a triplet marking and a dynamic of *mp*. The seventh staff contains a first ending bracket labeled '1.' and a dynamic of *mf*. The eighth staff contains a second ending bracket labeled '2.' and a dynamic of *f*, followed by a triplet marking. The ninth staff contains a triplet marking and a dynamic of *ff*. The score concludes with a double bar line.