

# James Bond Suite

KIRKLAND CONCERT BAND

## I. James Bond Theme

BASSOON

By Monty Norman  
Arranged by Frank Erickson

Quickly

4 **A**

4 **B**

4 8 **C** 4

**D**

**E**

**F**

**G** 4

8 **H**

*mf* *mf* *f* *ff* *f* *ff* *mf* *mf* *mf* *mp*

# II. Live And Let Die

Words and Music by  
Paul McCartney and Linda McCartney  
Arranged by Frank Erickson

Moderately slow

**A**

**B**

**C** Double Time - Brightly

**D**

**E**

*D. C. al Coda*

**Coda**

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Bassoon - 3

# III. For Your Eyes Only

Words and Music by  
Michael Leeson and Bill Conti  
Arranged by Frank Erickson

Slowly

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of eight measures of music, each marked with a letter in a box (A through H). Measure A starts with a dynamic of *mp* and a crescendo hairpin, followed by a *p* dynamic. Measure B continues with *mp* dynamics and a crescendo. Measure C features a *mf* dynamic. Measure D has a *p* dynamic. Measure E also has a *p* dynamic. Measure F is marked with a forte *f* dynamic. Measure G has a *p* dynamic. Measure H concludes with a *p* dynamic and a *poco rit.* marking. The score includes various musical notations such as slurs, accents, and hairpins.

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# IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley  
Music by John Barry  
Arranged by Frank Erickson

Moderately

*f* *mp*

**A**  
*mp*

**B**  
*mf*

**C**  
*mf* *fp*

**D**  
*mp*

**E**  
*mf* *f*