

James Bond Suite

I. James Bond Theme

BARITONE T.C.

By Monty Norman
Arranged by Frank Erickson

Quickly

4 **A** 4
mf *mf*

8 **B** 4
mf

8 **C** 4
mf

D
f

E
ff

F 4
f *ff* *mf*

G 4
mf

8 2. Trbn. *mp* *sfp*

II. Live And Let Die

Words and Music by
Paul McCartney and Linda McCartney
Arranged by Frank Erickson

Moderately slow

A

mp

B

f

C Double Time - Brightly

4

f

8

4

mf

6

D

f

mf

mf

E

4

f

D. C. al Coda

Coda

8

ff

ff

fp

III. For Your Eyes Only

Words and Music by
Michael Leeson and Bill Conti
Arranged by Frank Erickson

Slowly

Baritone (T.C.) III For Your Eyes Only

French Horn part

arranged Frank Erickson

Slowly $\text{♩} = 80$

The musical score is written for a French Horn in C (T.C.) in 4/4 time, with a tempo of 80 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1-7, 8-13, 14-19, 20-26, 27-32, 33-38, 39-40. Dynamics include *mp*, *mf*, *f*, *dim.*, *mp*, and *p*. Performance markings include *poco rit.* and hairpins. Rehearsal marks A, B, C, D, E, F, G, and H are placed above the staff. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley

Music by John Barry

Arranged by Frank Erickson

Moderately

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mp* and a section marked 'A'. The third staff continues the melody. The fourth staff has a dynamic marking of *mf* and a section marked 'B'. The fifth staff has a dynamic marking of *mf* and a section marked 'C'. The sixth staff has a dynamic marking of *fp* and a section marked 'D', with a 'B. Cl.' marking below it. The seventh staff has a dynamic marking of *mf* and a section marked '1.'. The eighth staff has a dynamic marking of *f* and a section marked '2.' and 'E'. The ninth staff has a dynamic marking of *ff*. The score concludes with a double bar line.