

POET AND PEASANT

HUMORESKE

WILLIAM TELL

WHEN THE SAINTS

DIXIE

Instant Concert

ORPHEUS

PAGLIACCI

CIELITO LINDO

LA SORELLA

RULE BRITANNIA

DIXIE

JINGLE BELLS

CHICKEN REEL

BRIDAL CHORUS

HAROLD L. WALTERS

BLUE DANUBE

WHEN THE SAINTS

THE BILLBOARD

CIELITO LINDO

POET AND PEASANT

ANVIL CHORUS

PAGLIACCI

HAVA NAGILA

DECK THE HALL

FULL BAND

SYMPHONIC BAND

Extra Parts

Conductor

RUBANK, INC.

MIAMI, FLORIDA

JEANIE

MARCH MILITAIRE

Program Notes

Harold Walters has used melodies found on band concert programs the world over and condensed them into an *Instant* performance of three minutes and ten seconds. Most of the melodies are presented consecutively, however, there are places where two melodies are used contrapuntally.

Director's Notes

Suggestions for the performance of this novelty: ask the audience to count the melodies which they recognize and award a prize for the correct total. There are thirty melodies. Play the number again and have each section stand while playing the melody.

I N S T R U M E N T A T I O N

Parentheses indicate respectively the number of parts in "Full Band" and "Symphonic Band"

Conductor (1)(1)	Oboe (1)(2)	* 1st & 2nd E\flat or F Horns (2)(3)
D\flat Piccolo (1)(1)	Bassoon (1)(2)	* 3rd & 4th E\flat or F Horns (2)(3)
C Flute (C Piccolo) (3)(5)	1st Alto Saxophone (1)(1)	1st Trombone (1)(1)
E\flat Clarinet (1)(1)	2nd Alto Saxophone (1)(1)	2nd Trombone (1)(1)
1st B\flat Clarinet (3)(4)	Tenor Saxophone (1)(1)	3rd Trombone (1)(1)
2nd B\flat Clarinet (3)(4)	Baritone Saxophone (1)(1)	* Baritone ♩ or ♩ (2)(3)
3rd B\flat Clarinet (3)(4)	1st B\flat Cornet (2)(3)	Basses (3)(5)
Alto Clarinet (1)(2)	2nd B\flat Cornet (2)(3)	Drums & Percussion (2)(3)
Bass Clarinet (1)(2)	3rd B\flat Cornet (2)(3)	Tympani - Bells - Chimes (2)(2)

*Asterisks indicate parts that are printed back to back.

Instant Concert

Conductor

HAROLD L. WALTERS

Allegro moderato (♩ = 120) throughout

March Militaire

High W. W.

Rubank
Symphonic
Band
Library
No. 146

Musical score for 'March Militaire' featuring three staves. The top staff is for High Woodwinds (High W. W.), the middle for Corsos and Saxophones (Cors.-Saxs.), and the bottom for Horns, Trumpets, and Baritone (Hns.-Trbs.-Bar.). The bottom-most staff is for Basses, Drums, and Tympani (Basses-Drs.-Tym.). The music is marked with a forte (ff) dynamic and includes various articulation marks such as accents and slurs.

Musical score for 'William Tell' featuring three staves. The top staff is for Flutes (Fls.), the middle for Corsos and Saxophones (Cors.-Saxs.), and the bottom for Basses, Drums, and Tympani (Basses-Drs.-Tym.). The music is marked with a forte (ff) dynamic and includes various articulation marks such as accents and slurs.

New World Symphony

Musical score for 'New World Symphony' featuring four staves. The top staff is for Flutes (Fls.), the second for Oboe (Ob.), the third for Clarinets, Saxophones, and Baritone (Cls.-Saxs.-Bar.), and the bottom for Basses and Drums (Basses-Drs.). The music is marked with a forte (f) dynamic and includes various articulation marks such as accents and slurs.

Pagliacci

ff Tutti

ff

ff Drs.-Tym.

ff

Fls.-Cls.

f Ob.&

(31) Chicken Reel

Saxs. 8va bassa

Cors.- Bar. & Trbs. Clap hands

Hns.

f

Basses-Drs.

Fls. 8va
Cls.-Ob.

legato Waltz of the Flowers

Saxs.-
Hns.-
Trbs.-Bar.

f

Basses-Drs.

(46)

Bridal Chorus
Cors.-Saxs.

High W.W.

Rule Britannia

mf *ff*

Jingle Bells

Sleigh Bells

f

Cielito Lindo (57)

ff "Samba"

Bongos-Maracas-Claves, etc.

fp

Trbs.-Bar.

ff Bases

Fl.

(Grunt) Unh!!

ff

f lightly

Dance of the Hours

Clis.-Ob..

f lightly

Saxs.-Hns.

ff (Grunt) Unh!!

p Bases

Trbs.-Bar.
Basses
p

La Sorella
(73)
ff High W.W.
Cors.-Saxs.
ff marcato
ff
+ Drs. & Tym.

Jeanie with the Light Brown Hair
Fl.
mf Ob.1st Cls. *dolce*
2&3 Cls.-Saxs.
p dolce

(85) Hava Nagila

S.Dr.- snares off

Hns.- Trbs.- Bar.

Basses- B. Dr.- Tym.

mf

Detailed description: This block contains the musical score for 'Hava Nagila', starting at measure 85. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff has a whole rest. The middle staff contains a rhythmic pattern of eighth notes with stems pointing up and down. The bottom staff contains a melodic line with eighth notes and rests. Dynamics include *mf*. The title 'Hava Nagila' is underlined and preceded by '(85)'. Instrumentation labels include 'S.Dr.- snares off', 'Hns.- Trbs.- Bar.', and 'Basses- B. Dr.- Tym.'.

Grandfather's Clock

High W.W.

mf Saxs.

lightly Woodblock

Hns.

Basses *p*

Detailed description: This block contains the musical score for 'Grandfather's Clock'. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff has a melodic line with a slur and a *mf* dynamic. The middle staff has a rhythmic pattern of eighth notes with stems pointing up and down, labeled 'lightly' and 'Woodblock'. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, labeled 'Basses' and *p*. Dynamics include *mf* and *p*. The title 'Grandfather's Clock' is underlined.

Chiapanecas

(99)

f *Tutti*

Clap hands

Clap hands

Fl.

Ob.-Cls.

Westminster Chimes

Chimes

Hns.-Trbs.-Bar. Bell tones

fp *fp* *fp* *fp*

Detailed description: This block contains the musical score for 'Chiapanecas', starting at measure 99. It features four staves: a top staff with a treble clef, a second staff with a treble clef, a third staff with a bass clef, and a bottom staff with a bass clef. The top staff has a melodic line with a slur and a *f* dynamic. The second staff has a rhythmic pattern of eighth notes with stems pointing up and down, labeled *f* and *Tutti*. The third staff has a rhythmic pattern of eighth notes with stems pointing up and down, labeled 'Clap hands'. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, labeled *f*. Dynamics include *f* and *fp*. The title 'Chiapanecas' is underlined. Instrumentation labels include 'Fl.', 'Ob.-Cls.', 'Westminster Chimes', 'Chimes', and 'Hns.-Trbs.-Bar. Bell tones'.

Irish Washerwoman

Musical score for "Irish Washerwoman". It consists of three staves: a top staff with a treble clef and a middle staff with a bass clef. The music is in 2/4 time. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff contains a bass line with eighth notes and rests. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). There are also accents and slurs throughout the piece.

(110)

Musical score for "Deck the Hall". It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music is in 2/4 time. The top staff has a melodic line starting with a *p* (piano) dynamic. The middle staff has a bass line with a *p* dynamic. The bottom staff has a bass line with a *p* dynamic. The piece is marked with *mf* (mezzo-forte) later on. There are accents and slurs throughout. The title "Deck the Hall" is written above the middle staff.

High W. W.

(122)

Musical score for "Poet and Peasant" and "When the Saints Go Marching In". It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music is in 2/4 time. The top staff has a melodic line with a *mf* (mezzo-forte) dynamic. The middle staff has a bass line with a *p* (piano) dynamic. The bottom staff has a bass line with a *p* dynamic. The piece is marked with *mf* (mezzo-forte) later on. There are accents and slurs throughout. The title "Poet and Peasant" is written above the middle staff. The title "When the Saints Go Marching In" is written above the bottom staff. There are also markings for "Cors." (Cornets), "Hns. Saxs. (cued Trbs.)", and "+ Trbs. & Bar.".

My Old Kentucky Home

Fls.-Cls.-Ob.

mf Al. Saxs.

Bells

mf

Basses

p

This musical score is for the piece 'My Old Kentucky Home'. It features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. The music is in 3/4 time. The top staff contains woodwind parts for Flutes, Clarinets, and Oboes, with a dynamic marking of *mf*. The middle staff contains a Bells part with a dynamic marking of *mf*. The bottom staff contains a Basses part with a dynamic marking of *p*. The score includes various musical notations such as beams, slurs, and rests.

Humoreske (135)

fp

mf Fl., 1st Cl.-Ob.

2 & 3 Cls.-Saxs.

Blue Danube

Hns.-Bar.

mf

Basses-Drs.

p

This musical score contains two pieces: 'Humoreske' and 'Blue Danube'. The top staff is for 'Humoreske' (135), with a dynamic marking of *fp*. The middle staff is for 'Humoreske' woodwinds (Flute, 1st Clarinet, Oboe, 2nd and 3rd Clarinets, Saxophones) with a dynamic marking of *mf*. The bottom staff is for 'Blue Danube' Horns and Basses, with a dynamic marking of *mf*. The bottom-most staff is for Basses and Drums with a dynamic marking of *p*. The score includes various musical notations such as beams, slurs, and rests.

Orpheus

ff Tutti

ff

ff

This musical score is for the piece 'Orpheus'. It features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. The music is in 3/4 time. The top staff contains woodwind parts with a dynamic marking of *ff* and the instruction 'Tutti'. The middle staff contains a woodwind part with a dynamic marking of *ff*. The bottom staff contains a woodwind part with a dynamic marking of *ff*. The score includes various musical notations such as beams, slurs, and rests.

High W. W.

mf

ff *Tutti*

mf

Saxs.-Hns.

ff

Saxs.-Hns.

p Triangle

ff

p Triangle

Anvil Chorus

High W. W.

(151)

ff *Tutti*

Cors.-Saxs.-Hns.

ff

Anvil

ff

Trbs.-Bar.

ff Tym.

Basses - B.Dr.

Down by the Riverside

Trbs.-Bar.

smear

smear

(165).

The Billboard

Musical score for 'The Billboard' featuring three staves (treble, alto, and bass clefs). The piece begins with a dynamic marking of *ff* and a wavy hairpin. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one flat.

Continuation of the musical score for 'The Billboard'. The notation continues across three staves, showing complex harmonic textures and rhythmic patterns. The piece concludes with a final chord.

Dixie

Musical score for 'Dixie' featuring three staves. The piece starts with a dynamic marking of *ff*. The notation includes various rhythmic values and rests. The key signature has one flat. Percussion parts are indicated for Snare Drum (S. Dr.), Bass Drum & Cymbal (B. Dr. & Cym.), and Tympani (+ Tym.). The score concludes with a final chord.