

Instant Concert

3rd & 4th E♭ Horns

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Allegro moderato

ff

a2

(15) *p* *ff*

(31) *f*

Soli *f legato* (46)

(57) *ff* *fp* *ff*

Play *p lightly* (Grunt) Unh!! *ff*

(73) *f*

Soli (85) *a2* *mf*

Detailed description: This is a musical score for the 3rd and 4th E♭ Horns. The piece is in 2/4 time and starts with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a breath mark. The second staff includes a first ending bracket labeled 'a2'. The third staff starts at measure 15 with a piano (*p*) dynamic and ends with fortissimo (*ff*). The fourth staff starts at measure 31 with a forte (*f*) dynamic. The fifth staff is marked 'Soli' and includes a first ending bracket labeled '3', a fortissimo (*f*) dynamic, and the instruction 'legato'. It ends at measure 46. The sixth staff starts at measure 57 with fortissimo (*ff*) dynamics, includes a first ending bracket labeled '3', and a fortissimo-piano (*fp*) dynamic. The seventh staff includes the instruction 'Play' and a piano (*p*) dynamic with the instruction 'lightly'. It features a 'Grunt' and 'Unh!!' performance instruction with a fortissimo (*ff*) dynamic. The eighth staff starts at measure 73 with a forte (*f*) dynamic. The ninth staff is marked 'Soli' and includes a first ending bracket labeled '4', a mezzo-forte (*mf*) dynamic, and a first ending bracket labeled 'a2'.

3rd & 4th E \flat Horns

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* (piano) starting from the second measure. The staff ends with a double bar line and a 6/8 time signature.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 99 is marked. The staff contains a melodic line with eighth notes. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). Performance instructions include "Soli Bell tones" and "a2" (second attack). A first ending bracket labeled "1" spans the final two measures.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 110 is marked. The staff contains a melodic line with quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include "Soli" and a first ending bracket labeled "1" at the end.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 122 is marked. The staff contains a melodic line with quarter notes and rests. Dynamics include *mf* (mezzo-forte). Performance instructions include "Soli a2" and a bracket labeled "3" over a group of notes.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 135 is marked. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff* (fortissimo). Performance instructions include a bracket labeled "3" over a group of notes.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *p* (piano) and *ff* (fortissimo). Performance instructions include "a2" (second attack).

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 151 is marked. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 165 is marked. The staff contains a melodic line with quarter notes and rests.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff* (fortissimo). Performance instructions include "a2" (second attack).