

# I SAY A LITTLE PRAYER

Arranged by JOHN EDMONDSON

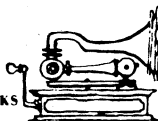
## MUNDAY

# CONCERT BAND SERIES

HARMONIE DE LACHINE

- |                              |                            |
|------------------------------|----------------------------|
| 1 - Conductor                | 1 - 1st Horn in F          |
| 2 - Vocal (SSA - SAB or SAA) | 1 - 2nd Horn in F          |
| 4 - C Flute                  | 1 - 1st Horn in Eb         |
| 2 - Oboe                     | 1 - 2nd Horn in Eb         |
| 1 - Bassoon                  | 3 - 1st Bb Cornet          |
| 4 - 1st Bb Clarinet          | 2 - 2nd Bb Cornet          |
| 4 - 2nd Bb Clarinet          | 2 - 1st Trombone           |
| 3 - 3rd Bb Clarinet          | 2 - 2nd Trombone           |
| 1 - Bb Bass Clarinet         | 1 - Baritone (Bass Clef)   |
| 3 - 1st Eb Alto Saxophone    | 1 - Baritone (Treble Clef) |
| 2 - 2nd Eb Alto Saxophone    | 4 - Bases                  |
| 1 - Bb Tenor Saxophone       | 2 - Drums                  |
| 1 - Eb Baritone Saxophone    | 1 - Maracas - Claves       |

**CHARLES HANSEN**  
EDUCATIONAL MUSIC AND BOOKS





# I SAY A LITTLE PRAYER

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHN EDMONDSON

Conductor

Moderato

The score is arranged in two systems. The first system includes the following parts: Flute/Oboe, Clarinets (B♭ 1, 2, 3), E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Cornets 1 (Trumpets) 2, Horns in F 1, 2, Trombones 1, 2, Baritone and B♭ Tenor Saxophone, Bass Clarinet (Basses), Percussion, and Maracas/Claves. The second system includes: Fl. (Flute), Cls. (Clarinets), Alto Sax., Cors. (Cornets), Hrns. (Horns), Trbbs. (Trombones), Bar. Ten. Sax. (Baritone/Tenor Saxophone), Bases (Basses), and Perc. (Percussion). The score is in 4/4 time, marked Moderato. It features various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like 'snare off' and 'Continue throughout'. A section marked 'A' begins in the second system. The key signature has one sharp (F#) and the time signature changes to 2/4 in the final measures of the second system.

(B)

Fl. *f* *mp* *a3*

Cls. *f* *mp* *a2*

Alto Sax. *f* *mp*

Cors. *f* *mp* *a2*

Hrns. *f* *mp*

Trbs. *f* *mp*

Bar. en. Sax. *f* *mp*

Basses *f* *mp*

Perc. *f* *mp*

Fl. *a2* *a2* *mf*

Cls. *a3* *1st.* *mf*

Alto Sax. *a2* *2nd&3rd* *mf*

Cors. *mf*

Hrns. *mf*

Trbs. *mf*

Bar. en. Sax. *mf*

Basses *mf*

Perc. *mf*

(C)

Fl.

Cls.

Alto Sax.

Cors.

Hrns.

Trbs.

Bar. Ten. Sax.

Basses

Perc.

*a2*

*mf*

Fl.

Cls.

Alto Sax.

Cors.

Hrns.

Trbs.

Bar. Ten. Sax.

Basses

Perc.

*f*

*f*

*f*

*a2*

*f*

*f*

*f*

*f*

ⓓ

This system of music includes staves for Flute (Fl.), Clarinet (Cls.), Alto Saxophone (Alto Sax.), Cor Anglais (Cors.), Horns (Hrns.), Trumpets (Trbs.), Baritone/Tenor Saxophone (Bar. Ten. Sax.), Basses, and Percussion (Perc.). The Flute part begins with a circled 'D' above the staff. The music is in 4/4 time with a key signature of one flat. Dynamics include *mp* (mezzo-piano) and *a2* (second octave). The Percussion part features a steady eighth-note pattern.

This system continues the music for the same ensemble. The Flute part has an *a2* marking above the staff. The Clarinet and Alto Saxophone parts feature sustained chords with slurs. The Cor Anglais part has an *a2* marking above the staff. The Horns and Trumpets parts play sustained chords with slurs. The Baritone/Tenor Saxophone and Basses parts continue their melodic lines. The Percussion part maintains its eighth-note pattern.

Fl.

Cls.

Alto Sax.

Cors.

Hrns.

Trbs.

Bar. Ten. Sax.

Basses

Perc.

This system of music includes staves for Flute, Clarinet, Alto Saxophone, Cor Anglais, Horns, Trombones, Baritone/Tenor Saxophone, Basses, and Percussion. The Flute part begins with a rest followed by a melodic phrase. The Clarinet and Alto Saxophone parts provide harmonic support with chords and moving lines. The Horns and Trombones play rhythmic patterns. The Baritone/Tenor Saxophone has a steady eighth-note accompaniment. The Basses and Percussion parts provide a consistent rhythmic foundation.

Fl.

Cls.

Alto Sax.

Cors.

Hrns.

Trbs.

Bar. Ten. Sax.

Basses

Perc.

This system continues the musical score. The Flute part has a melodic line with a *p* dynamic marking. The Clarinet and Alto Saxophone parts feature long, sustained notes with *p* dynamics. The Cor Anglais part has a melodic line with a *p* dynamic. The Horns and Trombones play rhythmic patterns with *p* dynamics. The Baritone/Tenor Saxophone has a steady eighth-note accompaniment with a *p* dynamic. The Basses and Percussion parts provide a consistent rhythmic foundation with *p* dynamics.