

Highlights from THE PINK PANTHER

The Inspector Clouseau Theme, It Had Better Be Tonight,
The Pink Panther Theme

By HENRY MANCINI

Arranged by JOHN EDMONDSON

PERCUSSION

Easy Swing
S.D. Brushes

212-16010

* 1. is preferred sticking
2. is alternate choice

INSPECTOR CLOUSEAU THEME
Music by Henry Mancini
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PERCUSSION

73

Musical staff for measure 73. It begins with a *mf* dynamic. The notation features eighth notes with accents, followed by rests and then pairs of eighth notes. The staff ends with a double bar line and a repeat sign, with a '2' above it.

81

Musical staff for measure 81. It starts with a first ending bracket labeled '1.' and ends with a double bar line and a repeat sign, with a '2' above it.

2.

Continuation of the musical staff for measure 81, starting with a second ending bracket labeled '2.' and ending with a double bar line and a repeat sign, with a '2' above it.

94

Musical staff for measure 94. It includes a first ending bracket labeled '1.' with the instruction '(Cowbell cue)' and a second ending bracket labeled '2.'. The staff ends with a double bar line and a repeat sign, with a '2' above it. A *cresc.* marking is present.

Easy Swing(same tempo)

Stick on Susp. Cym.

(Snares on)

Musical staff for snare drum. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating snare hits. The staff ends with a double bar line and a repeat sign, with a '2' above it. A *mf* dynamic is indicated.

110

Musical staff for measure 110. It features a rhythmic pattern of eighth notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign, with a '2' above it. A *mp* dynamic and the instruction 'choke Cyms.(Hi-Hat effect)' are present.

118

Musical staff for measure 118. It features a rhythmic pattern of eighth notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign, with a '2' above it. A *cresc.* marking is present.

126 add S.D., butt on rim tap w/tip on head

Musical staff for measure 126. It features a rhythmic pattern of eighth notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign, with a '2' above it. A *mf* dynamic and the instruction 'normal' are present.

134

Musical staff for measure 134. It features a rhythmic pattern of eighth notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign, with a '2' above it. A *f* dynamic is indicated, followed by a *mf* dynamic and a *dim.* marking. A *sfz* marking is present at the end.