

Highlights from THE PINK PANTHER

FLUTE

The Inspector Clouseau Theme, It Had Better Be Tonight,
The Pink Panther Theme

By HENRY MANCINI

Arranged by JOHN EDMONDSON

Easy Swing

Fls. div. equally (no Picc. throughout)

The musical score is written for a single flute part. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first theme, 'The Inspector Clouseau Theme', starts with a dynamic of *sf* (sforzando) and a *dim. poco a poco* (diminuendo poco a poco) instruction. It includes a first ending of 8 measures and a second ending of 3 measures. The second theme, 'It Had Better Be Tonight', begins at measure 17 with a *ppp* (pianissimo) dynamic and a 'Slower' tempo marking. It features a first ending of 3 measures and a second ending of 2 measures. The third theme, 'The Pink Panther Theme', starts at measure 37 with a *mf* (mezzo-forte) dynamic and a 'sempre staccato' instruction. It includes a first ending of 2 measures and a second ending of 2 measures. The score concludes with a 'Bright Samba' section starting at measure 63, marked with a *f* (forte) dynamic and a 'Play 2nd time only' instruction. It features a first ending of 2 measures and a second ending of 2 measures.

212-16010

INSPECTOR CLOUSEAU THEME
Music by Henry Mancini
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Music by Henry Mancini
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FLUTE

73 *legato*
mf

81

94 *Play 2nd time only*
f *Play 1st time* *f* *cresc.*

Easy Swing (same tempo)
 110 *ff* *mf*

118 *cresc.*

all play 126 *mf*

134 *f*

mf

mp *dim.* *sfz*