

# Highlights from THE PINK PANTHER

The Inspector Clouseau Theme, It Had Better Be Tonight,  
The Pink Panther Theme

**Bb** CORNET 2

By HENRY MANCINI

Arranged by JOHN EDMONDSON

HARMONIE DE MACHINE

The musical score is written for Bb Cornet 2 and consists of ten staves of music. The first staff begins with the tempo marking "Easy Swing" and a measure rest of 16. At measure 17, the tempo changes to "Slower" with a 4-measure rest. At measure 21, the instruction "(Cornet 1 Solo -muted)" is written above the staff, and the music begins with a mezzo-piano (*mp*) dynamic. The second staff includes the instruction "(open)" and a 6-measure rest, followed by first and second endings of 4 and 2 measures respectively. The third staff starts at measure 37 with a 4-measure rest, followed by first and second endings of 4 and 4 measures. The fourth staff begins at measure 49 with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a 2-measure rest, then transitions to "Bright Samba" with a 3-measure rest. The sixth staff begins at measure 63 with a forte (*f*) dynamic and includes first and second endings. The seventh staff starts at measure 73 with an 8-measure rest and a *dim.* instruction. The eighth staff begins at measure 81 with a mezzo-forte (*mf*) dynamic and a *legato* instruction. The final staff continues the piece with first and second endings.

212-16010

INSPECTOR CLOUSEAU THEME  
Music by Henry Mancini  
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IT HAD BETTER BE TONIGHT  
Music by Henry Mancini  
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**Bb CORNET 2**

94

*f*

1. 2.

*cresc.*

*Easy Swing (same tempo)*

*ff*

7 8

110

7

118

126

134

*f*

*mf*

4

*sfz*