

Highlights from THE PINK PANTHER

The Inspector Clouseau Theme, It Had Better Be Tonight,
The Pink Panther Theme

By HENRY MANCINI

Arranged by JOHN EDMONDSON

E♭ ALTO CLARINET

Easy Swing

HARMONIE DE LACHINE

The musical score is written for E♭ Alto Clarinet and consists of three distinct sections:

- Inspector Clouseau Theme:** Starts in 6/8 time with a tempo of 'Easy Swing'. It begins with a triplet of eighth notes. The dynamics range from *mp* to *f*. It concludes with a 4/4 time signature.
- It Had Better Be Tonight:** Marked 'Slower' in 4/4 time. It features a first ending (measures 17-20) and a second ending (measures 21-24) that is played only the second time. Dynamics include *mp* and *mf*.
- The Pink Panther Theme:** Marked 'Bright Samba' in 3/4 time. It starts with a first ending (measures 63-66) and a second ending (measures 67-70). The dynamics range from *f* to *mf*, with a *legato* marking at measure 73.

212-16010

INSPECTOR CLOUSEAU THEME
Music by Henry Mancini
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Music by Henry Mancini
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E♭ ALTO CLARINET

81

Musical notation for measures 81-93. Measure 81 is marked with a box containing the number 81. The music consists of a single melodic line on a treble clef staff with a key signature of one flat. It features a series of eighth and quarter notes, some beamed together, and rests. Measure 93 is marked with a box containing the number 94 and the text "Play 2nd time only". The dynamic marking *f* is placed below the final measure of this section.

Musical notation for measures 94-109. Measure 94 is marked with a box containing the number 94 and the text "Play 2nd time only". The music continues with a melodic line. Measure 109 is marked with a box containing the number 110. The dynamic marking *mf* is placed below the first measure of this section, and *dim.* is placed below the final measure.

Musical notation for measures 110-125. Measure 110 is marked with a box containing the number 110. The music continues with a melodic line. Measure 118 is marked with a box containing the number 118. The dynamic marking *cresc.* is placed below the first measure of this section, and *mf* is placed below the final measure.

Musical notation for measures 126-133. Measure 126 is marked with a box containing the number 126. The music continues with a melodic line. Measure 134 is marked with a box containing the number 134. The dynamic marking *f* is placed below the first measure of this section.

Musical notation for measures 134-140. Measure 134 is marked with a box containing the number 134. The music continues with a melodic line. The dynamic marking *mf* is placed below the first measure, *mp* below the second measure, *dim.* below the third measure, and *sfz* below the final measure.