

Highlights from THE PINK PANTHER

The Inspector Clouseau Theme, It Had Better Be Tonight,
The Pink Panther Theme

BARITONE T.C.

By HENRY MANCINI

Arranged by JOHN EDMONDSON

HARMONIE DE MACHINE

Easy Swing

The musical score is written for Baritone T.C. and consists of three distinct themes. The first theme, 'Inspector Clouseau Theme', begins with a 6/8 time signature and a tempo marking of 'Easy Swing'. It starts with a 3-measure rest followed by a melodic line in the key of B-flat major. The second theme, 'It Had Better Be Tonight', starts at measure 17 with a 4/4 time signature and a tempo marking of 'Slower 1 player'. It features a rhythmic pattern of quarter notes and rests. The third theme, 'The Pink Panther Theme', starts at measure 63 with a 3-measure rest and a tempo marking of 'Bright Samba'. It features a rhythmic pattern of eighth notes and quarter notes. The score includes various dynamics such as *mp*, *mf*, *f*, and *all*, as well as performance instructions like 'simile' and '1. 1 player'. Measure numbers 3, 17, 21, 37, 49, and 63 are clearly marked.

212-16010

INSPECTOR CLOUSEAU THEME
Music by Henry Mancini
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Music by Henry Mancini
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BARITONE T.C.

2. *dim.*

13 8 81 *Play 2nd time only* 1. 5 *mf*

2. 94 *f*

1. 2. *cresc.*

Easy Swing (same tempo)
♩ = ♩

mf *dim.*

1 player only 110 *mp*

118

cresc. *mf* all play 126

134 *f*

3 *mf*

mp *dim.* *sffz*