

# GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,  
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

Basses

Arranged by Robert Lowden

Maestoso in 4 (♩=80)

[1]

The musical score is written for basses in 4/4 time with a tempo of Maestoso (♩=80). It consists of three distinct sections:

- Section 1 (Measures 1-35):** Features a melodic line starting with a *sfz* dynamic, followed by *f*, *p*, *sfp*, *mp*, and *f*. It includes the instruction "A tempo" and a *rit. poco* marking. Measure numbers [1], [19], and [27] are indicated.
- Section 2 (Measures 36-50):** Continues the melodic line with dynamics *f*, *mf*, and *sfp*. Measure numbers [27] and [35] are indicated.
- Section 3 (Measures 51-72):** Features a more rhythmic bass line with dynamics *mf*, *p*, and *f*. It includes the instruction "A tempo" and a *rit.* marking. Measure numbers [51], [59], and [63] are indicated.

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Bridge Over Troubled Water © 1969, 1974 Paul Simon

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Basses

[82]

Rubato *mp* [93] [95]

CLASSICAL GAS  
[101] A tempo (♩=160)

4 Bsn. Play *f*

[118]

*mf*

[129]

*sfp*

[140]

*mf*

[150]

*mf*

[164] Slow 4

*f* *p* *accel. poco* *f rit. poco*