

GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

2nd Trombone

Arranged by Robert Lowden

Maestoso in 4 (♩=80)

[1]

sfz \curvearrowright *f* *sfp* *mp*

f *accel. poco* *f* *rit. poco*

A tempo [19] SPINNING WHEEL [27] *f* *sfp* \curvearrowleft *mp*

sfp

mp *mf*

f 3

mf *f* slide

[59] A tempo [63] BRIDGE OVER TROUBLED WATER *rit.* *p* *p* *pp*

p [72]

\curvearrowleft *f*

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Bridge Over Troubled Water © 1969, 1974 Paul Simon

Classical Gas © 1968, 1974 by Irving Music Inc.

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2nd Trombone

Rubato

[82]

Musical staff for measures 82-92. The staff is in bass clef with a key signature of two flats. It features a melodic line with various dynamics including *mp* and *f*. There are slurs and accents throughout the passage.

mp

[93]

[95]

CLASSICAL GAS

[101] A tempo

7 (♩=160)

Musical staff for measures 93-100. It includes a 3/4 time signature change at measure 93 and a 4/4 time signature change at measure 95. A triplet of eighth notes is marked at measure 95. Dynamics include *f* and *mp*.

f

f

[118]

Musical staff for measures 118-128. It features a 3/4 time signature change at measure 118 and a 4/4 time signature change at measure 120. Dynamics include *mp* and *mf*. Accents are present on several notes.

mp

mf

[129]

Musical staff for measures 129-139. It includes a 2-measure rest at measure 133. Dynamics include *f*. Accents are present on several notes.

f

Musical staff for measures 140-149. It continues the melodic line with various dynamics and accents.

[140]

mf

Musical staff for measures 140-149. It features a 3/4 time signature change at measure 148. Dynamics include *mf*. Accents are present on several notes.

[150]

mf

Musical staff for measures 150-163. It includes a 3/4 time signature change at measure 150 and a 4/4 time signature change at measure 163. Dynamics include *mf*. Accents are present on several notes.

p

[164] Slow 4

Musical staff for measures 164-174. It is marked 'Slow 4' and includes a 4/4 time signature change at measure 164. Dynamics include *f*, *p*, *accel. poco*, and *rit. poco*. Accents are present on several notes.

f

p

accel. poco

f

rit. poco