

# GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,  
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

2nd E♭ Alto Saxophone

Arranged by Robert Lowden

Maestoso in 4 (♩ = 80)  
[1]

Staff 1: Maestoso in 4 (♩ = 80). Measures 1-18. Dynamics: *f*, *mp*, *f*. *accel. poco*.

Staff 2: Measures 19-26. Dynamics: *f*, *rit. poco*. Section marker: [19] SPINNING WHEEL 7.

Staff 3: Measures 27-34. Dynamics: *mp*.

Staff 4: Measures 35-42. Dynamics: *f*. Section marker: [35].

Staff 5: Measures 43-50. Dynamics: *mf*. Section marker: 3.

Staff 6: Measures 51-58. Dynamics: *f*. Section marker: [51].

Staff 7: Measures 59-62. Dynamics: *p*. Section marker: [59] A tempo.

Staff 8: Measures 63-71. Dynamics: *mp*. Section marker: [63] BRIDGE OVER TROUBLED WATER.

Staff 9: Measures 72-80. Dynamics: *f*. Section marker: [72].

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Classical Gas © 1968, 1974 by Irving Music Inc.

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2nd E♭ Alto Saxophone

[82]

Musical staff for measures 82-92. The key signature has two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Rubato

[93] [95]

Musical staff for measures 93-95. Measure 93 is in 3/4 time, and measure 95 is in 4/4 time. Dynamics include *pp* and *f*.

CLASSICAL GAS

[101] A tempo (♩=160)

7

Musical staff for measures 101-107. Measure 101 is in 7/4 time. Dynamics include *f*.

[118]

Musical staff for measures 118-128. The key signature changes to three sharps (F#, C#, G#). Dynamics include *mp* and *f*.

[129]

Musical staff for measures 129-139. Dynamics include *sfp* and *mp*.

Musical staff for measures 140-149. Dynamics include *f*.

[140]

Musical staff for measures 140-149. Dynamics include *mf*.

[150]

Musical staff for measures 150-163. Dynamics include *f*.

Musical staff for measures 164-163. Dynamics include *p*.

[164] Slow 4

Musical staff for measures 164-173. Dynamics include *f*, *p*, *accel. poco*, and *rit. poco*.