

GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

1st & 2nd Flutes

Arranged by Robert Lowden

Maestoso in 4 (♩ = 80)

The musical score is written for 1st and 2nd flutes in 4/4 time, with a tempo of Maestoso (♩ = 80). It consists of 82 measures, divided into three sections:

- Measures 1-18:** Features a complex melodic line with sixteenth-note runs, slurs, and accents. Dynamics range from *f* to *frit. poco*. Includes markings for *a2*, *div.*, and *acc. poco*.
- Measures 19-34:** Labeled "SPINNING WHEEL" starting at measure 19. It begins with a 4-measure rest, then continues with a melodic line. Dynamics include *f* and *mf*. Includes markings for *div.*, *a2*, and *rit. poco*.
- Measures 35-58:** Continues the "Spinning Wheel" section with a melodic line. Dynamics include *f* and *mf*. Includes markings for *rit.* and *mf*.
- Measures 59-62:** Labeled "BRIDGE OVER TROUBLED WATER" starting at measure 63. It begins with a 4-measure rest, then continues with a melodic line. Dynamics include *f* and *mf*. Includes marking for *A tempo*.
- Measures 63-82:** Continues the "Bridge Over Troubled Water" section with a melodic line. Dynamics include *f* and *mf*. Includes markings for *mf*, *rit.*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers [1], [19], [27], [35], [51], [59], [63], [72], and [82] are indicated at the start of their respective sections.

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Bridge Over Troubled Water © 1969, 1974 Paul Simon

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1st & 2nd Flutes

div. *f* *Rubato*

[93] *mf* [95]

CLASSICAL GAS
[101] A tempo (♩=160)
10 *f* *mf*

[118] *f*

[129] *f* *f*

[140] *f*

[150] *f*

p

[164] Slow 4 *f* *accel. poco* *f* *rit. poco*