

GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

1st B♭ Cornet

Arranged by Robert Lowden

Maestoso in 4 (♩ = 80)

[1]

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1st B♭ Cornet

[63] BRIDGE OVER TROUBLED WATER

First musical staff, starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

[72] Open 3

Second musical staff, featuring a triplet of eighth notes marked "Open 3". The dynamic marking is *<f*. The staff continues with eighth and sixteenth notes.

[82]

Dead tone

Third musical staff, containing a "Dead tone" section. It includes a measure with a whole rest and a final measure with a whole note marked "4".

Rubato

[93]

[95]

CLASSICAL GAS
[101] A tempo

Fourth musical staff, starting with a "Rubato" section. It includes time signatures of 2/4, 3/4, and 4/4. The section ends with a measure marked "7" and a dynamic marking of *f*.

Fifth musical staff, featuring a key signature change to two sharps (D major). It contains eighth and sixteenth notes with accents and slurs, and a dynamic marking of *f*.

[118]

Sixth musical staff, continuing the key signature of two sharps. It includes a 3/4 time signature and a dynamic marking of *mp* transitioning to *mf*.

[129]

Seventh musical staff, featuring a dynamic marking of *sfp* and a measure marked "6".

[140]

[150]

Eighth musical staff, including a measure marked "7" and a dynamic marking of *mf*.

Ninth musical staff, featuring a dynamic marking of *p*.

[164] Slow 4

Tenth musical staff, starting with a dynamic marking of *f*. It includes a measure marked "2" and concludes with "accel. poco" and "poco rit." markings.