

GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

E♭ Contrabass Clarinet

Arranged by Robert Lowden

Maestoso in 4 (♩=80)

[1]

Musical notation for the first staff, measures 1-18. Dynamics include *sfz*, *f*, *p*, and *mp*.

Musical notation for the second staff, measures 19-34. Dynamics include *f*, *accel. poco*, and *rit. poco*.

[19] SPINNING WHEEL

Musical notation for the third staff, measures 35-46. Dynamics include *p*.

Musical notation for the fourth staff, measures 47-58. Dynamics include *f* and *sfp*.

[27]

Musical notation for the fifth staff, measures 59-70. Dynamics include *mf*.

Musical notation for the sixth staff, measures 71-82. Dynamics include *sfp*, *mp*, and *mf*.

[35]

Musical notation for the seventh staff, measures 83-94. Dynamics include *f*.

[51]

Musical notation for the eighth staff, measures 95-106. Dynamics include *f*.

Musical notation for the ninth staff, measures 107-118. Dynamics include *rit.*

[59] A tempo

[63] BRIDGE OVER TROUBLED WATER

Musical notation for the tenth staff, measures 119-130. Dynamics include *p*.

[72]

Musical notation for the eleventh staff, measures 131-142.

Spinning Wheel © 1968, 1974 by Blackwood Music Inc. and Bay Music Ltd.

Bridge Over Troubled Water © 1969, 1974 Paul Simon

Classical Gas © 1968, 1974 by Irving Music Inc.

Sole Selling Agent: Big Bells Incorporated

International Copyright Secured

Made in U.S.A.

All Rights Reserved

E♭ Contrabass Clarinet

[82] *f*

Rubato *mp* [93] [95] *f*

CLASSICAL GAS [101] A tempo (♩ = 160) *f* [118] *mf*

[129] *sfp*

[140] *mf* [150] *mf*

[164] Slow 4 *p* *accel. poco* *f* *rit. poco*