

GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

B \flat Bass Clarinet

B \flat Contrabass Clarinet

Maestoso in 4 ($\text{♩} = 80$)

Arranged by Robert Lowden

[1]

The musical score is written for Bass Clarinet and Contrabass Clarinet in 4/4 time, with a tempo of Maestoso (♩ = 80). The key signature is one sharp (F#). The score is divided into three main sections:

- Spinning Wheel (Measures 1-59):** Starts with dynamics *sfz* and *f*, followed by *sfp* and *mp*. It includes an *accel. poco* marking and a first ending bracket [1].
- Bridge Over Troubled Water (Measures 60-72):** Features a *rit.* marking and a second ending bracket [2].
- Classical Gas (Measures 73-93):** Includes a *rit.* marking and a first ending bracket [1].

Measure numbers are indicated in brackets: [1], [19], [27], [35], [51], [59], [63], [72].

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Bridge Over Troubled Water © 1969, 1974 Paul Simon

Classical Gas © 1968, 1974 by Irving Music Inc.

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B♭ Bass Clarinet
B♭ Contrabass Clarinet

Rubato

[82]

Musical staff 1: Treble clef, key signature of one flat (B♭). The staff contains a melodic line with various articulations and dynamics. A *mp* dynamic marking is present.

[93]

[95]

B. C. only

a2

Musical staff 2: Treble clef, key signature of one flat. It begins with a 3/4 time signature and changes to 4/4. Dynamics include *mf* and *f*. An *a2* marking is present.

[101] A tempo (♩ = 160) CLASSICAL GAS

mf B. C. only

f

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). It begins with a 3/4 time signature and changes to 4/4. Dynamics include *mf* and *f*. An *a2* marking is present.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *f*.

[118]

Musical staff 5: Treble clef, key signature of two sharps. It begins with a 3/4 time signature and changes to 4/4. Dynamics include *mp* and *f*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *sfp*.

[129]

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *f*.

[140]

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include *f*.

[150]

Musical staff 10: Treble clef, key signature of two sharps. It begins with a 3/4 time signature and changes to 4/4. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics include *p*.

[164] Slow 4

Musical staff 12: Treble clef, key signature of two sharps. It begins with a 3/4 time signature and changes to 4/4. Dynamics include *f* and *f*. Performance directions include *accel. poco* and *rit. poco*.