

# GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,  
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

E♭ Clarinet

Arranged by Robert Lowden

Maestoso in 4 (♩ = 80)

[1]

The musical score is written for E♭ Clarinet in G major (one sharp) and 4/4 time. It begins with a tempo marking of Maestoso in 4 (♩ = 80). The score is divided into measures, with measure numbers [1], [19], [27], [35], [51], [59], and [72] indicating the start of new sections. Dynamics include *f*, *mp*, *mf*, and *rit. poco*. Performance instructions include *accel. poco* and *A tempo*. The score features various musical notations such as slurs, accents, and fingerings (e.g., '6' for sixteenth notes). The medley includes sections for 'SPINNING WHEEL' (measures 19-35) and 'BRIDGE OVER TROUBLED WATER' (measures 63-72). The score concludes with a final measure marked [72] and a triplet of eighth notes.

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E♭ Clarinet

*f*

[82] *mf*

Rubato 4 [93] [95] *mf*

CLASSICAL GAS [101] A tempo (♩=160) 10 *f* *mf*

[118] *f*

[129] *mf* *f*

[140] *p*

[150] *f*

[164] Slow 4 *f* *accel. poco* *f* *rit. poco*

The musical score is written for E♭ Clarinet in treble clef. It begins with a dynamic marking of *f*. Measure 82 is marked with a bracket and *mf*. A *Rubato* section follows, starting at measure 93 and ending at measure 95. A section titled "CLASSICAL GAS" begins at measure 101, marked "A tempo (♩=160)". Measure 10 is marked with a bracket and *f*, and measure 101 is marked with a bracket and *mf*. Measure 118 is marked with a bracket and *f*. Measure 129 is marked with a bracket and *mf*, and measure 129 is marked with a bracket and *f*. Measure 140 is marked with a bracket and *p*. Measure 150 is marked with a bracket and *f*. Measure 164 is marked with a bracket and "Slow 4". The score concludes with dynamic markings *f*, *accel. poco*, *f*, and *rit. poco*.