

GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

2nd B \flat Clarinet

Arranged by Robert Lowden

Maestoso in 4 (♩ = 80)

[1]

Musical notation for the first system, including measures [1] through [18]. The piece is in 4/4 time with a tempo of Maestoso (♩ = 80). The key signature has one sharp (F#). The notation includes sixteenth-note runs, slurs, and dynamic markings such as *f* and *mp*. Performance directions include *rit. poco*, *accel. poco*, and *A tempo*. A first ending bracket [1] is shown above the first measure.

[19] SPINNING WHEEL

Musical notation for the second system, including measures [19] through [58]. The notation continues with various rhythmic patterns and dynamics. Measure [27] is marked with *mp*. Measure [35] is marked with *f*. Measure [51] is marked with *f*. A triplet of eighth notes is shown in measure [51]. The system concludes with a *rit.* marking.

[59] A tempo

[63] BRIDGE OVER TROUBLED WATER

Musical notation for the third system, including measures [59] through [72]. The key signature changes to two flats (B \flat , E \flat). The notation includes eighth-note patterns and slurs. Measure [72] is marked with *mf*.

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2nd B \flat Clarinet

[82] *f*

Rubato [93] *mf* [95]

CLASSICAL GAS [101] A tempo ($\text{♩} = 160$) *mf*

[118] *f* *mf*

[129] *mp* *f* *sfp* [140]

[150] *f*

[164] Slow 4 *p*

f *accel. poco* *f* *rit. poco*