

# GREAT HITS OF THE 60's

A medley of "Spinning Wheel" by David C. Thomas,  
"Bridge Over Troubled Water" by Paul Simon and "Classical Gas" by Mason Williams

1st B $\flat$  Clarinet

Arranged by Robert Lowden

Maestoso in 4 (♩=80)

The musical score is written for a 1st B $\flat$  Clarinet in 4/4 time, with a tempo of Maestoso (♩=80). It begins with a series of sixteenth-note runs, marked with a forte (f) dynamic and a first ending bracket [1]. The score includes various dynamics such as f, mp, and mf, and tempo markings like rit. poco, A tempo, and accel. poco. The piece is divided into sections: [19] SPINNING WHEEL, [27], [35], [51], [59] A tempo, [63] BRIDGE OVER TROUBLED WATER, and [72]. The score concludes with a final flourish.

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1st B♭ Clarinet

The musical score for the 1st B♭ Clarinet part consists of ten staves of music. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *sfp* (sforzando piano), and *p* (piano). It also features articulations like accents (^) and slurs, as well as performance instructions such as *Rubato*, *CLASSICAL GAS*, and *A tempo* (♩ = 160). Measure numbers [82], [93], [95], [101], [118], [129], [140], [150], and [164] are indicated throughout the score. The piece concludes with a *rit. poco* (ritardando poco) marking.