

GENS DU PAYS

Musique: Gilles Vigneault
et Gaston Rochon
Arrangement: Geo. Codling

STRING BASS

Basse à Cordes

PARLONS DE LA CHINE

The musical score for String Bass consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and a key signature change to two flats (B-flat and E-flat). The third staff has a second ending bracket labeled '2'. The fourth staff features a third ending bracket labeled '3' and a common time signature. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes a key signature change to one flat. The seventh staff starts with a common time signature. The eighth staff begins with a forte (*f*) dynamic and includes accents (>) over several notes. The ninth staff continues with accents and a decrescendo hairpin. The tenth staff concludes with a fortissimo (*ff*) dynamic.

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