

GENS DU PAYS

Musique: Gilles Vigneault
et Gaston Rochon
Arrangement: Geo. Codling

French Horn

1 Cor

INSTRUMENT DE LA CORNE

French Horn musical score, first system. It consists of six staves. The first staff starts with a treble clef and a 3/4 time signature. The music begins with a forte (f) dynamic. The second staff has a key signature change to one flat (B-flat) and a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3' and a mezzo-forte (mf) dynamic marking. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff ends with a key signature change to two flats (B-flat and E-flat) and a repeat sign.

French Horn musical score, second system. It consists of one staff. The music begins with a treble clef and a 3/4 time signature. The dynamic starts with a forte (f) marking. The staff contains several accents (>) and a crescendo hairpin leading to a fortissimo (ff) dynamic. The piece ends with a double bar line.