

Words and music by Bart Howard
FLY ME TO THE MOON

Performed by Frank Sinatra

Arranged by Darrol Barry

Bb Bass 9:

Rock Beat $\text{♩} = 132$

f

7

11

mp

19 Swing Feeling

f

27 Rock Beat

mp

35 Swing Feeling

f

2

43 Big Band Feeling

f

51

Detailed description: This is a bass line for the song 'Fly Me to the Moon'. It is written for a Bb Bass in 4/4 time. The score is divided into several sections with different rhythmic and dynamic markings. It starts with a 'Rock Beat' at a tempo of 132 bpm, marked with a forte (*f*) dynamic. The first section (measures 1-10) features a driving eighth-note pattern. Measure 7 is marked with a box containing the number 7. The second section (measures 11-18) is marked with a mezzo-piano (*mp*) dynamic and features a more relaxed eighth-note pattern. Measure 11 is marked with a box containing the number 11. The third section (measures 19-26) is marked 'Swing Feeling' and returns to a forte (*f*) dynamic, featuring a steady eighth-note pattern. Measure 19 is marked with a box containing the number 19. The fourth section (measures 27-34) is marked 'Rock Beat' and mezzo-piano (*mp*), returning to the driving eighth-note pattern. Measure 27 is marked with a box containing the number 27. The fifth section (measures 35-42) is marked 'Swing Feeling' and forte (*f*), featuring a steady eighth-note pattern. Measure 35 is marked with a box containing the number 35. The sixth section (measures 43-50) is marked 'Big Band Feeling' and forte (*f*), featuring a steady eighth-note pattern. Measure 43 is marked with a box containing the number 43. The seventh section (measures 51-58) is marked with a box containing the number 51 and features a steady eighth-note pattern. Measure 51 is marked with a box containing the number 51. The score concludes with a double bar line and a fermata over the final measure.

59

67

74 Rock Beat

mp

82 Swing Feeling

f

90 Rock Beat

mp

98 Swing Feeling

f

102

108

ff