

Highlights from

# FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick

Music by Jerry Bock  
Arranged by John Warrington

Baritone T. C.

Moderate two

The musical score is written for Baritone T. C. and consists of ten staves of music. The first staff begins with the tempo marking 'Moderate two' and a dynamic of *mf*. The second staff is marked 'Bn.' and contains measures 9 through 17, with dynamics *mp*, *pp*, and *mf*. The third staff continues the melody. The fourth staff contains measures 25 through 33, with dynamics *mf* and first/second endings. The fifth staff contains measures 34 through 43, with dynamics *mf* and first/second endings. The sixth staff contains measures 44 through 50, with dynamics *f*, *rit.*, *dim.*, and *Slowly mp*. The seventh staff is marked '59 SABBATH PRAYER' and 'legato', with a dynamic of *pp*. The eighth staff contains measures 67 through 74, with a dynamic of *mf*. The ninth staff contains measures 75 through 82, with a dynamic of *mf* and a 'Soli' marking. The tenth staff contains measures 83 through 90, with dynamics *mf*, *rit.*, 'L'istesso tempo', and *accel. 2*.

Baritone T. C.

98 MATCHMAKER  
Bright three

106

mf

2 114

122

2 130

mf

138

poco rit.

146 Slowly (ad lib)

154 Slightly faster (a tempo)

Brightly (a tempo)

accel.

7

164

Bright two

172 TO LIFE

180

1. 2.

7

190

8 198

206

mf

214

222

Broad three

Bright two

ff