

ELVIS PRESLEY His Golden Hits

Arranged by
BILL HOLCOMBE

1st & 2nd F Horns

Maestoso *a2* **f** **Allegro**

6 1 *a2* 2 *I^o* **mf**

14 *tutti* *mp* *simile* 22 4

34 3 **f**

46 4

58 *mf* 1 *a2* 4 *fmf* *rit.*

74 *p* *pp*

82 *2nd time only* *a2* *mf*

I. 1 Play 2. **Suddenly Allegro** **f**

94 *a2* **f**

Containing: HOUND DOG by Jerry Leiber and Mike Stoller. © 1956 by GLADYS MUSIC and AMERICAN BROADCASTING MUSIC, INC. All rights for U.S.A. controlled by CHAPPELL & CO., INC. (INTERSONG MUSIC, publisher); BLUE SUEDE SHOES by Carl Lee Perkins. © 1956 by HI LO MUSIC. Public performance rights in U.S.A. and Canada controlled by HI LO MUSIC. All other rights for the world controlled by UNICHAPPELL MUSIC, INC. (BELINDA MUSIC, publisher); LOVE ME TENDER by Elvis Presley and Vera Matson. © 1956 by ELVIS PRESLEY MUSIC. All rights controlled by UNICHAPPELL MUSIC, INC. (BELINDA MUSIC, publisher); ALL SHOOK UP by Otis Blackwell and Elvis Presley. © 1957 UNART MUSIC CORPORATION; YOU DON'T HAVE TO SAY YOU LOVE ME (Io Che Non Vivo (Senza Te)) by V. Pallavicini, Vicki Wickham, Simon Napier-Bell and P. Donaggio. © 1965, 1966 by ACCORDO EDIZIONI MUSICALI, Milan, Italy. Rights for U.S.A., its territories and possessions, British Commonwealth of Nations (including Canada, Australia, N. Zealand, India, Pakistan), Burma, Republic of S. Africa, Republic of Ireland, Republic of Korea, Republic of China and Taiwan controlled by MILLER MUSIC CORPORATION; DON'T BE CRUEL (To A Heart That's True) by Otis Blackwell and Elvis Presley. © 1956 UNART MUSIC CORPORATION and ELVIS PRESLEY MUSIC; CAN'T HELP FALLING IN LOVE by George Weiss, Hugo Peretti and Luigi Creatore. © 1961 by GLADYS MUSIC. All rights controlled by CHAPPELL & CO., INC. (INTERSONG MUSIC, publisher). International Copyright Secured. Made in U.S.A. All Rights Reserved

Unauthorized copying, adapting, recording or public performance is an infringement of copyright. Infringers are liable under the law.

1st & 2nd F Horns

108 Moderately

mf
rit.

116

123

f
subito p

129

mf

137

Medium Rock *2nd time*
a2

139

(2nd x f)

1. 2.

153

f

Slower in 4

161

Moderately Slow
a2

fp
poco rit.

171

mp

177

f

mf

185

f

rit.

Reflectively

193

p

pp

201

p

ppp