

ELVIS PRESLEY

His Golden Hits

Arranged by
BILL HOLCOMBE

3rd B♭ Clarinet

Allegro

Maestoso

The musical score is written for a 3rd B♭ Clarinet. It begins with a 'Maestoso' tempo marking and a 'C' time signature. The first staff contains the initial melody with a forte (*f*) dynamic. Subsequent staves include measure numbers 6, 14, 22, 34, 46, and 58. The score features various musical notations such as slurs, ties, triplets (e.g., a triplet of eighth notes at measure 14), and trills (marked 'tr'). Dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece concludes with a final measure marked with a '1' and a fermata.

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3rd B \flat Clarinet

Slower in 4

Musical staff 1: Treble clef, C major. Dynamics: *f*, *rit.*, *mf*.

Musical staff 2: Treble clef, C major. Measure numbers 74 and 82. Dynamics: *p*, *mp*, *mf-f*.

Musical staff 3: Treble clef, C major. First and second endings marked 1. and 2.

Musical staff 4: Treble clef, C major. Tempo change: Suddenly Allegro. Measure number 94. Dynamics: *fp*, *f*.

Musical staff 5: Treble clef, C major. Trill (tr) at the end.

Musical staff 6: Treble clef, C major. Measure numbers 108 and 116. Tempo: Moderately. Dynamics: *rit.*, *mf*.

Musical staff 7: Treble clef, B \flat major. Measure number 123. Dynamics: *mf*.

Musical staff 8: Treble clef, D major. Measure number 129. Dynamics: *f*. Triplet markings (3).

Musical staff 9: Treble clef, D major. Triplet markings (3).

Musical staff 10: Treble clef, D major. Tempo: Medium Rock. Measure numbers 137 and 139. Dynamics: *fmf*, *mf* (2nd x f). First and second endings marked 1. and 2nd time.

3rd B \flat Clarinet

Musical staff with notes and rests.

Musical staff with first and second endings, measure 153, and accents.

Musical staff with "Slower in 4", "Moderately Slow", "poco rit.", and measure 161.

Musical staff with first and second endings, measure 171, and a triplet.

Musical staff with measure 177 and a triplet.

Musical staff with measure 185, triplets, and dynamics *f* and *f sub. mp*.

Musical staff with measure 193, dynamics *f* and *p*, and a triplet.

Musical staff with "Reflectively", measure 201, dynamics *mp*, *dim.*, and *pp*.

Musical staff with measure 201, dynamics *mp*, *dim.*, and *pp*.

Musical staff with measure 201, dynamics *p* and *ppp*.