

ELVIS PRESLEY

His Golden Hits

Arranged by
BILL HOLCOMBE

1st B♭ Clarinet

Maestoso Allegro

f 3

6

mf 2

14

f 3

22

p *mf*

34

f *tr*

1 *tr* 1

46

58 1 8

Containing: HOUND DOG by Jerry Leiber and Mike Stoller. © 1956 by GLADYS MUSIC and AMERICAN BROADCASTING MUSIC, INC. All rights for U.S.A. controlled by CHAPPELL & CO., INC. (INTERSONG MUSIC, publisher); BLUE SUEDE SHOES by Carl Lee Perkins. © 1956 by HI LO MUSIC. Public performance rights in U.S.A. and Canada controlled by HI LO MUSIC. All other rights for the world controlled by UNICHAPPELL MUSIC, INC. (BELINDA MUSIC, publisher); LOVE ME TENDER by Elvis Presley and Vera Matson. © 1956 by ELVIS PRESLEY MUSIC. All rights controlled by UNICHAPPELL MUSIC, INC. (BELINDA MUSIC, publisher); ALL SHOOK UP by Otis Blackwell and Elvis Presley. © 1957 UNART MUSIC CORPORATION; YOU DON'T HAVE TO SAY YOU LOVE ME (Io Che Non Vivo [Senza Te]) by V. Pallavicini, Vicki Wickham, Simon Napier-Bell and P. Donaggio. © 1965, 1966 by ACCORDO EDIZIONI MUSICALI, Milan, Italy. Rights for U.S.A., its territories and possessions, British Commonwealth of Nations (including Canada, Australia, N. Zealand, India, Pakistan), Burma, Republic of S. Africa, Republic of Ireland, Republic of Korea, Republic of China and Taiwan controlled by MILLER MUSIC CORPORATION; DON'T BE CRUEL (To A Heart That's True) by Otis Blackwell and Elvis Presley. © 1956 UNART MUSIC CORPORATION and ELVIS PRESLEY MUSIC; CAN'T HELP FALLING IN LOVE by George Weiss, Hugo Peretti and Luigi Creatore. © 1961 by GLADYS MUSIC. All rights controlled by CHAPPELL & CO., INC. (INTERSONG MUSIC, publisher). International Copyright Secured Made in U.S.A. All Rights Reserved

Used by permission Unauthorized copying, adapting, recording or public performance is an infringement of copyright. Infringers are liable under the law.

1st B♭ Clarinet

Slower in 4

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic, followed by a ritardando (*rit.*) section, and ending with a mezzo-forte (*mf*) section in 4/4 time.

Musical staff 2: Treble clef, starting at measure 74 with a piano (*p*) dynamic, featuring eighth-note patterns.

Musical staff 3: Treble clef, continuing eighth-note patterns, with a mezzo-piano (*mp*) dynamic and a repeat sign leading to a mezzo-forte (*mf-f*) section.

Musical staff 4: Treble clef, featuring a first ending (1.) and a second ending (2.) with a repeat sign.

Suddenly Allegro

Musical staff 5: Treble clef, starting at measure 94 with a fortissimo piano (*fp*) dynamic, transitioning to a forte (*f*) dynamic.

Musical staff 6: Treble clef, continuing the forte (*f*) dynamic with eighth-note patterns.

Musical staff 7: Treble clef, starting with a trill (*tr.*) and a ritardando (*rit.*) section, then transitioning to a moderately section at measure 108 with a mezzo-forte (*mf*) dynamic.

Musical staff 8: Treble clef, featuring a series of triplet eighth notes.

Musical staff 9: Treble clef, continuing triplet eighth notes, with a sixteenth-note triplet (6) and a measure rest (*b*) at measure 116.

Musical staff 10: Treble clef, featuring a mezzo-forte (*mf*) dynamic and a key signature change to two sharps.

Musical staff 11: Treble clef, starting at measure 129 with a forte (*f*) dynamic and triplet eighth notes.

Musical staff 12: Treble clef, continuing triplet eighth notes in the key of D major.

1st B♭ Clarinet

137 Medium Rock

139

2nd time

Musical notation for measures 137-139. Measure 137 features a triplet of eighth notes and a trill. Measure 138 has a fermata. Measure 139 is a repeat of measure 138. Dynamics include *mf* and *mf (2ndxf)*.

Musical notation for measures 140-152. This section contains a continuous melodic line with various articulations and dynamics.

153

161 Moderately Slow

Musical notation for measures 153-160. Measure 153 has a first and second ending. Measure 161 is the start of a new section. Dynamics include *f*.

Slower in 4

Musical notation for measures 161-170. The tempo changes to 'Slower in 4'. Measure 161 is marked *mf*. Measure 170 is marked *poco rit.*

Musical notation for measures 171-176. This section consists of a series of triplet eighth notes.

Musical notation for measures 177-184. This section features a complex melodic line with many triplets and slurs.

171

Musical notation for measures 171-176. Dynamics include *f*.

177

Musical notation for measures 177-184. Measure 177 is marked *f*. The section includes 'div.' and 'unis.' markings. Dynamics include *f*.

185

Musical notation for measures 185-192. Measure 185 is marked *sub. mp*. Measure 192 is marked *rit.*

193

Reflectively

Musical notation for measures 193-200. Measure 193 is marked *p*. Measure 200 is marked *dim.*

201

Musical notation for measures 201-208. Measure 201 is marked *pp*. Measure 208 is marked *ppp*.