

DISNEY AT THE MOVIES

E♭ BARITONE SAXOPHONE

Bright Show Style

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's **SONG OF THE SOUTH**
Words by RAY GILBERT
Music by ALLIE WRUBEL
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Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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From Walt Disney's **THE LITTLE MERMAID**
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Music by ALAN MENKEN
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Lyrics by HOWARD ASHMAN
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From Walt Disney's **ALADDIN**
Music by ALAN MENKEN
Lyrics by TIM RICE
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
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Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' **THE LION KING**
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
From Walt Disney's **MARY POPPINS**
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"A Dream Is A Wish Your Heart Makes"

56 Expressively

Musical notation for the first system, starting at measure 56. It features a treble clef, a key signature of one flat (Bb), and a tempo marking of 'molto rit.'. The dynamics range from mezzo-piano (mp) to piano (p) and then back to mezzo-forte (mf). A trill (tr) is indicated over a note in measure 58.

63 Allegretto

"Never Smile At A Crocodile"

Musical notation for the second system, starting at measure 63. It features a treble clef, a key signature of one flat (Bb), and a tempo marking of 'rall.'. The dynamics range from piano (p) to fortissimo (ff) and then mezzo-forte (mf) to forte (f). A triplet of eighth notes is marked with a '3' above it.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'rall.'. The dynamics range from mezzo-forte (mf) to piano (p).

"Supercalifragilisticexpialidocious"

83 Brightly

Musical notation for the third system, starting at measure 83. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Brightly'. The dynamics range from mezzo-forte (mf) to forte (f).

91

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Brightly'. The dynamics range from mezzo-forte (mf) to forte (f).

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Brightly'. The dynamics range from fortissimo (ff) to forte (f). A triplet of eighth notes is marked with a '3' above it.

"The Bare Necessities"

105 Swing (L'istesso ♩ = ♩) (♩ = ♩³)

Musical notation for the fourth system, starting at measure 105. It features a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Swing'. The dynamics range from mezzo-forte (mf) to forte (f). A triplet of eighth notes is marked with a '3' above it.

119 Bright Calypso (Straight eighths)

Musical notation for the fifth system, starting at measure 119. It features a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Bright Calypso (Straight eighths)'. The dynamics range from forte (f) to fortissimo (ff).

124 "Under The Sea"

Musical notation for the sixth system, starting at measure 124. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Under The Sea'. The dynamics range from mezzo-forte (mf) to forte (f). A triplet of eighth notes is marked with a '3' above it.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Under The Sea'. The dynamics range from mezzo-forte (mf) to forte (f).

143 "Beauty And The Beast" Andante

151

Musical notation for the seventh system, starting at measure 143. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andante'. The dynamics range from forte (f) to fortissimo (ff).

Musical notation for the final system, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'rall.'. The dynamics range from mezzo-piano (mp) to piano (p).

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161 Moderately "Be Our Guest"

169

Musical staff for "Be Our Guest" starting at measure 161. Includes a 6-measure rest and dynamic marking *mf*.

177 Two-beat Swing (♩ = $\frac{3}{4}$)

Musical staff for "Two-beat Swing" starting at measure 177. Includes dynamic markings *rit.*, *molto rall. e cresc.*, *fff*, and *f*.

"Friend Like Me"

Musical staff for "Friend Like Me" starting at measure 177.

189

Musical staff for "Friend Like Me" starting at measure 189.

197

Musical staff for "Friend Like Me" starting at measure 197. Includes a 2-measure rest and dynamic marking *f*.

203 "A Whole New World" Gently (Straight eighths)

5

Musical staff for "A Whole New World" starting at measure 203. Includes a 5-measure rest and dynamic markings *mf* and *p rall.*

212 "This Land" Maestoso

Musical staff for "This Land" starting at measure 212. Includes dynamic markings *p cresc. poco a poco*, *ff*, and *mp*.

220 "Circle Of Life" Moderate African Beat (Same tempo)

Musical staff for "Circle Of Life" starting at measure 220.

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo)

Musical staff for "Can You Feel The Love Tonight" starting at measure 230. Includes dynamic markings *mf* and *f-ff*.

239 "Colors Of The Wind" With motion

4

Musical staff for "Colors Of The Wind" starting at measure 239. Includes a 4-measure rest, dynamic marking *mf*, and *molto rall.* markings.

249 Grandioso

2

Musical staff for "Grandioso" starting at measure 249. Includes a 2-measure rest and dynamic markings *sf* and *ff*.