

DISNEY AT THE MOVIES

Lower Canada College
Department of Music
Arranged by JOHN HIGGINS

PERCUSSION 1 Drum Set

Bright Show Style

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's *SONG OF THE SOUTH*
Words by RAY GILBERT
Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
From Walt Disney's *PETER PAN*
Words by JACK LAWRENCE
Music by FRANK CHURCHILL
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THE BARE NECESSITIES
From Walt Disney's *THE JUNGLE BOOK*
Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
From Walt Disney's *POCAHONTAS*
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
From Walt Disney's *THE LITTLE MERMAID*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's *BEAUTY AND THE BEAST*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's *CINDERELLA*
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
From Walt Disney's *ALADDIN*
Music by ALAN MENKEN
Lyrics by TIM RICE
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FRIEND LIKE ME
From Walt Disney's *ALADDIN*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' *THE LION KING*
Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' *THE LION KING*
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
From Walt Disney's *MARY POPPINS*
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
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PERCUSSION 1

43 H.H. *rit.* *mp* *sf* *p*

2 Gently 2 Ride Cym. *mp* *p*

49 *sf* "A Dream Is A Wish Your Heart Makes"

56 Expressively

Detailed description: This block contains the first system of the score, measures 43 through 56. It features two staves. The top staff is for Hand Drums (H.H.), starting with a melodic line at measure 43 and then a rhythmic pattern of eighth notes. The bottom staff is for Ride Cymbal (Ride Cym.), which has a 2-measure rest at the beginning, followed by a 'Gently' instruction and another 2-measure rest. Dynamics include *rit.*, *mp*, *sf*, and *p*. Performance instructions include 'Expressively' and the title 'A Dream Is A Wish Your Heart Makes'.

3 *p* *rall.*

Detailed description: This block contains measures 57 through 62. The top staff continues the Ride Cymbal part with a 3-measure rest, followed by a melodic line. Dynamics include *p* and *rall.*

63 Allegretto Closed H.H. *mp* *mf* *sf*

"Never Smile At A Crocodile"

Detailed description: This block contains measures 63 through 74. The top staff is for Closed Hand Drums (Closed H.H.), starting with a melodic line at measure 63 and then a rhythmic pattern. Dynamics include *mp*, *mf*, and *sf*. The title 'Never Smile At A Crocodile' is written below the staff.

75 Ride Cym. *f*

4

Detailed description: This block contains measures 75 through 82. The top staff is for Ride Cymbal (Ride Cym.), starting with a melodic line at measure 75 and then a rhythmic pattern. Dynamics include *f*. There is a 4-measure rest in the bottom staff.

83 Brightly "Supercalifragilisticexpialidocious"

Detailed description: This block contains measures 83 through 90. The top staff is for Closed Hand Drums (Closed H.H.), starting with a melodic line at measure 83 and then a rhythmic pattern. Dynamics include *mf*. The title 'Supercalifragilisticexpialidocious' is written below the staff.

91

Detailed description: This block contains measures 91 through 98. The top staff is for Closed Hand Drums (Closed H.H.), starting with a melodic line at measure 91 and then a rhythmic pattern. Dynamics include *mf*.

99 *mf* *f* 4

Detailed description: This block contains measures 99 through 104. The top staff is for Closed Hand Drums (Closed H.H.), starting with a melodic line at measure 99 and then a rhythmic pattern. Dynamics include *mf* and *f*. There is a 4-measure rest in the bottom staff.

PERCUSSION 1

"The Bare Necessities"

105 Swing (L'istesso ♩ = ♩) (♩ + ♩ = ♩³)

Ride Cym.

Musical notation for measures 105-112, featuring Ride Cymbal patterns with dynamics *mf* and a 4-measure rest.

113

Musical notation for measures 113-118, featuring Ride Cymbal patterns with dynamics *f*.

119 Bright Calypso (Straight eighths)

Closed H.H.

fill-----

Musical notation for measures 119-123, featuring Closed Hi-Hat patterns with dynamics *f* and a fill.

124 "Under The Sea"

S.D. Rim Knocks

Musical notation for measures 124-131, featuring Snare Drum Rim Knocks with dynamics *mf* and 2-measure rests.

132

Musical notation for measures 132-142, featuring Snare Drum Rim Knocks with dynamics *f* and 2-measure rests.

"Beauty And The Beast"

143 Andante

151 H.H.

Musical notation for measures 143-150, featuring Hi-Hat patterns with dynamics *mf* and *f*.

161 Moderately "Be Our Guest"

(H.H.)

Musical notation for measures 161-168, featuring Hi-Hat patterns with dynamics *mf* and a 4-measure rest.

Cym. Domes

169

Musical notation for measures 169-176, featuring Cymbal Domes with dynamics *mf* and a 4-measure rest.

Ride

177 Two-beat Swing (♩ = ♩³)

Musical notation for measures 177-184, featuring Ride Cymbal patterns with dynamics *rit.*, *molto rall. e cresc.*, and *sf*.

"Friend Like Me"

Musical notation for measures 185-192, featuring Ride Cymbal patterns with dynamics *mf*.

PERCUSSION 1

Musical staff with notes and rests, labeled "Ride" above.

189

Musical staff with notes and rests.

Musical staff with notes and rests, labeled "fill" above.

197

Musical staff with notes and rests, ending with a double bar line and a 4/4 time signature.

"A Whole New World"
Gently (Straight eighths)

"This Land"
Maestoso

Musical staff with rests and dynamics markings: *rall.*, *p*, *ff*.

220 "Circle Of Life"
Moderate African Beat (Same tempo)

Musical staff with notes and rests, labeled "H.H." above, starting with *mp*.

Musical staff with notes and rests, starting with *mf*, ending with a "fill" mark.

230 "Can You Feel The Love Tonight"
Moderate Ballad (Same tempo)

Musical staff with notes and rests, labeled "Ride" and "Dome" above, starting with *f-ff* and ending with *mp*.

239 With motion "Colors Of The Wind"

Musical staff with notes and rests, labeled "Dome" above, starting with *mp* and ending with *molto rall.*

Musical staff with notes and rests, labeled "Domes" above, starting with *p* and *mf*, ending with *molto rall.*

249 Grandioso

Musical staff with notes and rests, labeled "Crash" above, starting with *sf* and *ff*.

PERCUSSION 1

Musical staff with notes and rests, labeled "Ride" above.

189

Musical staff with notes and rests, starting at measure 189.

fill

Musical staff with notes and rests, including a "fill" section.

197

Musical staff with notes and rests, starting at measure 197.

(♩ = ♩)

203 "A Whole New World" Gently (Straight eighths)

212 "This Land" Maestoso

Musical staff with rests and dynamics, including "rall.", "p", and "ff".

220 "Circle Of Life" Moderate African Beat (Same tempo)

Musical staff with notes and rests, labeled "H.H." and "mp".

fill

Musical staff with notes and rests, including a "fill" section and "mf" dynamic.

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo)

Musical staff with notes and rests, labeled "Ride", "Dome", and "mp".

239 With motion "Colors Of The Wind"

Musical staff with notes and rests, labeled "Dome", "mp", and "molto rall.".

Domes

Musical staff with notes and rests, labeled "Domes", "p", "mf", and "molto rall.".

249 Grandioso

Crash

Musical staff with notes and rests, labeled "Crash", "sf", and "ff".