

DISNEY AT THE MOVIES

Lower Canada College
Department of Music
Arranged by JOHN HIGGINS

MALLET PERCUSSION
Xylo., Bells, Chimes, Cowbell

Bright Show Style

The musical score is written on a single treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of two main sections. The first section, 'Zip-A-Dee-Doo-Dah', begins at measure 9 and ends at measure 56. It features a variety of dynamics including *f*, *mf*, and *p*, and includes performance markings such as accents (^), slurs, and trills (tr). The second section, 'A Dream Is A Wish Your Heart Makes', begins at measure 56 and ends at measure 66. It is marked 'Gently' and 'Expressively', with dynamics ranging from *f* to *mp*. The score includes measure numbers in boxes: 9, 17, 25, 35, 43, 49, and 56. Specific instrumentations are noted: 'Xylo.' at measure 9, 'Bells' at measure 17, and 'Chimes' at measure 56. The piece concludes with a 4/4 time signature and a *rit.* marking.

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's *SONG OF THE SOUTH*
Words by RAY GILBERT
Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
From Walt Disney's *PETER PAN*
Words by JACK LAWRENCE
Music by FRANK CHURCHILL
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THE BARE NECESSITIES
From Walt Disney's *THE JUNGLE BOOK*
Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
From Walt Disney's *POCAHONTAS*
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
From Walt Disney's *THE LITTLE MERMAID*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's *BEAUTY AND THE BEAST*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's *CINDERELLA*
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
From Walt Disney's *ALADDIN*
Music by ALAN MENKEN
Lyrics by TIM RICE
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FRIEND LIKE ME
From Walt Disney's *ALADDIN*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' *THE LION KING*
Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' *THE LION KING*
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
From Walt Disney's *MARY POPPINS*
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MALLET PERCUSSION

63 Allegretto

Xylo.

3
rall. mp mf

"Never Smile At A Crocodile"

7 75 5 f f

"Supercalifragilisticexpialidocious"

83 Brightly

Bells

4 f

91

99

ff mp p

"The Bare Necessities"

105 Swing (L'istesso ♩ = ♩) (♩ = ♩³)

113

8 6

119 Bright Calypso (Straight eighths)

Xylo.

f

124 "Under The Sea"

2

mf

132

3

Bells

f

"Beauty And The Beast"

143 Andante

p

151

2

5

mp f

MALLET PERCUSSION

161 Moderately "Be Our Guest"

musical staff with notes and dynamics: *rall.*, *pp*, *mf*

musical staff with notes and dynamics: **2**, **169**, **2**

musical staff with notes and dynamics: *rit.*, *molto rall. e cresc.*

177 Two-beat Swing (♩ = $\frac{3}{4}$)

"Friend Like Me"

189

musical staff with notes and dynamics: **3**, **7**, *ff*, *f*

musical staff with notes and dynamics: *ff*, *f*

197

musical staff with notes and dynamics: *ff*, *f*, $(\text{♩} = \text{♩})$

203 "A Whole New World" Gently (Straight eighths)

(To Cowbell)

212 Maestoso "This Land"

musical staff with notes and dynamics: **4**, **2**, **8**, *p*, *mf*, *rall.*

220 "Circle Of Life" Moderate African Beat (Same tempo)

musical staff with notes and dynamics: *mp*, Cowbell

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo)

(To Bells)

Bells

musical staff with notes and dynamics: *mf*, *f-ff*

239 "Colors Of The Wind" With motion

musical staff with notes and dynamics: **3**, **1.**, **2.**, *mp*, *molto rall.*

249 Grandioso

Chimes

musical staff with notes and dynamics: **6**, *mf lightly*, *molto rall.*, *f*

musical staff with notes and dynamics: *f*