

DISNEY AT THE MOVIES

Lower Canada College
Department of Music
Arranged by JOHN HIGGINS

F HORN 1

Bright Show Style

2

p *fp* *f* *fp*

9

f *sf*

17 "Zip-A-Dee-Doo-Dah"

25

35

mf

43

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's SONG OF THE SOUTH
Words by RAY GILBERT
Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
From Walt Disney's PETER PAN
Words by JACK LAWRENCE
Music by FRANK CHURCHILL
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THE BARE NECESSITIES
From Walt Disney's THE JUNGLE BOOK
Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
From Walt Disney's POCAHONTAS
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
From Walt Disney's THE LITTLE MERMAID
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's BEAUTY AND THE BEAST
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's CINDERELLA
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
From Walt Disney's ALADDIN
Music by ALAN MENKEN
Lyrics by TIM RICE
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FRIEND LIKE ME
From Walt Disney's ALADDIN
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' THE LION KING
Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' THE LION KING
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPALIDOCIOUS
From Walt Disney's MARY POPPINS
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
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F HORN 1

49 *Gently*
f dim. *rit.* *fp* *molto rit.*

56 *Expressively*
mp *mf* *rall.*

63 *Allegretto*
mf

75 *f*

83 *Brightly*
ff *fp*

91

99 *ff* *fp*

105 *Swing (L'istesso ♩ = ♩) (♩ = ♩³)*
mf

113

119 *Bright Calypso (Straight eighths)*
f

124 *"Under The Sea"*
f

F HORN 1

132

Musical notation for measures 132-142. Measure 132 starts with a dynamic marking of *mf*. The music features a melodic line with slurs and accents, and a bass line with a dynamic marking of *f*. Measure 142 contains a fermata over a whole note.

143

"Beauty And The Beast"
Andante

Musical notation for measures 143-150. Measure 143 starts with a dynamic marking of *p*. The music features a melodic line with slurs and a fermata over a whole note in measure 150.

151

Musical notation for measures 151-160. Measure 151 starts with a dynamic marking of *f*. The music features a melodic line with slurs and a fermata over a whole note in measure 160.

2

Musical notation for measures 161-168. Measure 161 starts with a dynamic marking of *mp*. The music features a melodic line with slurs and a fermata over a whole note in measure 168. The dynamic marking changes to *p* and then *rall.*

161

"Be Our Guest"
Moderately

Musical notation for measures 161-168. Measure 161 starts with a dynamic marking of *mf*. The music features a melodic line with slurs and a fermata over a whole note in measure 168.

169

Musical notation for measures 169-176. Measure 169 starts with a dynamic marking of *mf*. The music features a melodic line with slurs and a fermata over a whole note in measure 176.

Musical notation for measures 177-188. Measure 177 starts with a dynamic marking of *mf*. The music features a melodic line with slurs and a fermata over a whole note in measure 188. The dynamic marking changes to *rit.* and then *molto rall. e cresc.*

177 Two-beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

"Friend Like Me"

Musical notation for measures 177-188. Measure 177 starts with a dynamic marking of *ff*. The music features a melodic line with slurs and a fermata over a whole note in measure 188. The dynamic marking changes to *f*.

189

Musical notation for measures 189-196. Measure 189 starts with a dynamic marking of *f*. The music features a melodic line with slurs and a fermata over a whole note in measure 196.

Musical notation for measures 197-204. Measure 197 starts with a dynamic marking of *f*. The music features a melodic line with slurs and a fermata over a whole note in measure 204.

F HORN 1

197 $(\text{♩} = \text{♩})$
fp

203 "A Whole New World"
Gently (Straight eighths)
Solo
p
rall.

212 "This Land"
Maestoso
All
p cresc. poco a poco
ff

220 "Circle Of Life"
Moderate African Beat (Same tempo)
mp
legato

230 "Can You Feel The Love Tonight"
Moderate Ballad (Same tempo)
f-ff
mp

1. *molto rall.*
2.

239 "Colors Of The Wind"
With motion
mp *fp* *fp* *fp* *mf*

249 Grandioso
molto rall. *f*