

# DISNEY AT THE MOVIES

B $\flat$  BASS CLARINET

Arranged by JOHN HIGGINS

Bright Show Style

9

17 "Zip-A-Dee-Doo-Dah"

25

35

2

*sf* *p* *f* *sfz* *f*

04000566

**ZIP-A-DEE-DOO-DAH**  
 From Walt Disney's **SONG OF THE SOUTH**  
 Words by RAY GILBERT  
 Music by ALLIE WRUBEL  
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**NEVER SMILE AT A CROCODILE**  
 From Walt Disney's **PETER PAN**  
 Words by JACK LAWRENCE  
 Music by FRANK CHURCHILL  
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**THE BARE NECESSITIES**  
 From Walt Disney's **THE JUNGLE BOOK**  
 Words and Music by TERRY GILKYSON  
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**COLORS OF THE WIND**  
 From Walt Disney's **POCAHONTAS**  
 Music by ALAN MENKEN  
 Lyrics by STEPHEN SCHWARTZ  
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**UNDER THE SEA**  
 From Walt Disney's **THE LITTLE MERMAID**  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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**BE OUR GUEST • BEAUTY AND THE BEAST**  
 From Walt Disney's **BEAUTY AND THE BEAST**  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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**A DREAM IS A WISH YOUR HEART MAKES**  
 From Walt Disney's **CINDERELLA**  
 Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON  
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**A WHOLE NEW WORLD**  
 From Walt Disney's **ALADDIN**  
 Music by ALAN MENKEN  
 Lyrics by TIM RICE  
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**FRIEND LIKE ME**  
 From Walt Disney's **ALADDIN**  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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**CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE**  
 From Walt Disney Pictures' **THE LION KING**  
 Music by ELTON JOHN  
 Lyrics by TIM RICE  
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**THIS LAND**  
 From Walt Disney Pictures' **THE LION KING**  
 Music by HANS ZIMMER  
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**SUPERCALIFRALGILISTICEXPIALIDOCIOUS**  
 From Walt Disney's **MARY POPPINS**  
 Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN  
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B<sup>b</sup> BASS CLARINET

43

49

Gently 2

56 Expressively "A Dream Is A Wish Your Heart Makes"

63 Allegretto

3

"Never Smile At A Crocodile"

6

75

83 Brightly "Supercalifragilisticexpialidocious"

91

99

4

B $\flat$  BASS CLARINET

"The Bare Necessities"

105 Swing (L'istesso  $\text{♩} = \text{♩}$ ) ( $\text{♩} = \text{♩}^{\text{3}}$ )

6

mf

113

119 Bright Calypso (Straight eighths)

f

124 "Under The Sea"

mf

132

f

f

"Beauty And The Beast"  
Andante

143

fp

151

f

mp

p

pp rall.

161 Moderately "Be Our Guest"

mf

169

rit.

177 Two-beat Swing ( $\text{♩} = \text{♩}^{\text{3}}$ )

molto rall. e cresc.

sf

f

B $\flat$  BASS CLARINET

"Friend Like Me"

Musical staff for measures 189-196 of "Friend Like Me". The staff contains eighth and sixteenth notes with various dynamics and articulation marks.

189

Musical staff for measures 197-202 of "Friend Like Me". The staff contains eighth and sixteenth notes with various dynamics and articulation marks.

197

Musical staff for measures 203-211 of "Friend Like Me". The staff contains eighth and sixteenth notes with various dynamics and articulation marks.

203 "A Whole New World"  
Gently (Straight eighths)

(♩ = ♩)

3

Musical staff for measures 212-221 of "A Whole New World". The staff contains a triplet of eighth notes and other notes with dynamics like *p* and *mf*.

212 Maestoso "This Land"

Musical staff for measures 222-231 of "This Land". The staff contains quarter and eighth notes with dynamics like *p rall.*, *p cresc. poco a poco*, and *ff*.

220 "Circle Of Life"  
Moderate African Beat (Same tempo)

Musical staff for measures 232-241 of "Circle Of Life". The staff contains eighth and sixteenth notes with dynamics like *mp* and *mf*.

230 "Can You Feel The Love Tonight"  
Moderate Ballad (Same tempo)

Musical staff for measures 242-251 of "Can You Feel The Love Tonight". The staff contains eighth and sixteenth notes with dynamics like *f-ff* and *mf*.

239 With motion "Colors Of The Wind"

Musical staff for measures 252-261 of "Colors Of The Wind". The staff contains a quarter rest followed by eighth and sixteenth notes with dynamics like *mf* and *molto rall.*

249 Grandioso

Musical staff for measures 262-271 of "Grandioso". The staff contains a quarter rest followed by eighth and sixteenth notes with dynamics like *sf* and *ff*.