

DISNEY AT THE MOVIES

Lower Canada College
Department of Music
Arranged by JOHN HIGGINS

BARITONE B.C.

Bright Show Style

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's *SONG OF THE SOUTH*
Words by RAY GILBERT
Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
From Walt Disney's *PETER PAN*
Words by JACK LAWRENCE
Music by FRANK CHURCHILL
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THE BARE NECESSITIES
From Walt Disney's *THE JUNGLE BOOK*
Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
From Walt Disney's *POCAHONTAS*
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
From Walt Disney's *THE LITTLE MERMAID*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's *BEAUTY AND THE BEAST*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's *CINDERELLA*
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
From Walt Disney's *ALADDIN*
Music by ALAN MENKEN
Lyrics by TIM RICE
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FRIEND LIKE ME
From Walt Disney's *ALADDIN*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' *THE LION KING*
Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' *THE LION KING*
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
From Walt Disney's *MARY POPPINS*
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
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Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains several measures of music with accents (^) and a dynamic marking of *f*.

Musical staff 2: Bass clef, key signature of two flats. Measure 43 is marked with a box containing the number 43. The staff contains several measures of music with accents (^).

Musical staff 3: Bass clef, key signature of two flats. Measure 49 is marked with a box containing the number 49. The staff contains several measures of music with dynamic markings *ff dim.* and *rit.*. The piece concludes with a double bar line, the tempo marking *Gently*, and a final measure with a fermata and the number 2.

Musical staff 4: Bass clef, key signature of two flats. Measure 56 is marked with a box containing the number 56. The title "A Dream Is A Wish Your Heart Makes" is written above the staff, followed by the instruction **Expressively**. The staff contains several measures of music with dynamic markings *mp molto rit.*, *p*, and *mp*.

Musical staff 5: Bass clef, key signature of two flats. Measure 63 is marked with a box containing the number 63. The tempo marking **Allegretto** and the number 3 are written above the staff. The staff contains several measures of music with dynamic markings *mf*, *rall.*, and *sf*.

Musical staff 6: Bass clef, key signature of two flats. The title "Never Smile At A Crocodile" is written above the staff. The staff contains several measures of music with a dynamic marking of *mf*.

Musical staff 7: Bass clef, key signature of two flats. Measure 75 is marked with a box containing the number 75. The staff contains several measures of music with a dynamic marking of *f*.

Musical staff 8: Bass clef, key signature of two flats. The staff contains several measures of music.

Musical staff 9: Bass clef, key signature of two flats. Measure 83 is marked with a box containing the number 83. The title "Supercalifragilisticexpialidocious" is written above the staff, followed by the instruction **Brightly**. The staff contains several measures of music with dynamic markings *p* and *mf*.

Musical staff 10: Bass clef, key signature of two flats. Measure 91 is marked with a box containing the number 91. The staff contains several measures of music with dynamic markings *p* and *mf*.

Musical staff 11: Bass clef, key signature of two flats. Measure 99 is marked with a box containing the number 99. The staff contains several measures of music with dynamic markings *ff* and accents (^). The piece concludes with a double bar line, the tempo marking *Gently*, and a final measure with a fermata and the number 2.

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"The Bare Necessities"

105 Swing (L'istesso ♩ = ♩) (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

113

119 Bright Calypso (Straight eighths)

124 "Under The Sea"

132

143 "Beauty And The Beast"
Andante

151

161 "Be Our Guest"
Moderately

169

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177 Two-beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

musical notation for 'Two-beat Swing' in bass clef, 4/4 time. It features a series of eighth and quarter notes with accents. Dynamics include *molto rall. e cresc.*, *sff*, and *f*.

"Friend Like Me"

musical notation for 'Friend Like Me' in bass clef, 4/4 time. It features a series of eighth and quarter notes with accents.

189

musical notation for measure 189 in bass clef, 4/4 time. It features a series of eighth and quarter notes with accents.

197

musical notation for measure 197 in bass clef, 4/4 time. It features a series of eighth and quarter notes with accents.

203 "A Whole New World" Gently (Straight eighths)

musical notation for 'A Whole New World' in bass clef, 4/4 time. It features a series of eighth notes with accents. Dynamics include *fp*, *mf*, and *p rall.*. A triplet of eighth notes is marked with a '3'.

212 "This Land" Maestoso

musical notation for 'This Land' in bass clef, 4/4 time. It features a series of quarter notes with accents. Dynamics include *p cresc. poco a poco* and *ff*.

220 "Circle Of Life" Moderate African Beat (Same tempo)

musical notation for 'Circle Of Life' in bass clef, 4/4 time. It features a series of quarter notes with accents. Dynamics include *mp* and *p*.

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo)

musical notation for 'Can You Feel The Love Tonight' in bass clef, 4/4 time. It features a series of quarter notes with accents. Dynamics include *mf* and *f-ff*.

musical notation for the first ending of 'Can You Feel The Love Tonight' in bass clef, 4/4 time. It features a series of quarter notes with accents. Dynamics include *mp*.

239 "Colors Of The Wind" With motion

musical notation for 'Colors Of The Wind' in bass clef, 4/4 time. It features a series of quarter notes with accents. Dynamics include *mp*, *molto rall.*, *fp*, and *mf*. A second ending is marked with a '2'.

249 Grandioso

musical notation for 'Grandioso' in bass clef, 4/4 time. It features a series of quarter notes with accents. Dynamics include *molto rall.*, *sf*, and *ff*. A second ending is marked with a '2'.