

Schirmer's Special
Edition, No. 60

BRITISH FOLK-MUSIC SETTINGS No. 22

Country Gardens

by

PERCY ALDRIDGE GRAINGER

Instrumentation by Tom Clark

Synoptic Score

35227

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by
Percy Aldridge Grainger
Instrumentation by Tom Clark

Synoptic Score

Approximate time of
performance 1 Min. 50 sec.

String-Bass and Harp (or
any other) parts from Adolf
Schmid's Arrangement of
this number for orchestra
(Galaxy No. 269) may be used
with this band arrangement.

Allegro moderato $\text{♩} = \text{circa } 92$ con leggero movimento

Melody

Wood-wind

Brass

Percussion

Fl. II & Opoe

B♭ & Alto Clars.

Bsns. & Bass Clar.

Euph.

Tubas quasi pizz.

A Cors. Tpts. & Flg. Hn.

Tpt. I

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①

p Fl. Picc. Eb & Bb Clars.

p

Euph.

p Tuba I

II

Clar. & Flg. Hn.

mf

②

mf *cresc.* *sf* *pp*

mf *cresc.* *sf* *pp*

Bb Clars.

Bssn. II

mf Tpts.

Hns.

cresc. *sf* *pp*

Flg. Hn. & Bar.

Hns.

Bells

p *cresc.*

First system of musical notation, featuring four staves (two vocal staves and two piano accompaniment staves) in B-flat major and 4/4 time. The music consists of eighth and sixteenth notes with various rests and ties.

③

Second system of musical notation, starting with a circled "3". It features five staves of music. The top staff is for the vocal line (Obs. Sop. & Alto Sax.), the second and third staves are for the piano accompaniment (Bb Clars.), the fourth and fifth staves are for the piano accompaniment (Solo & 1st Clars.), and the bottom staff is for the piano accompaniment (Bells). The music continues with eighth and sixteenth notes and rests.

mf
Obs. Sop. & Alto Sax.

mf
Bb Clars.

Solo & 1st Clars.

mf
Hrn. I

Flg. Hn.

Bells

Bass Cl.

mf

④

TUTTI
ff

Alto Bass
Cl. & Bssn. I

TUTTI
ff

Cors. & Tpts.
Hn.
Bar.

Alto & Bass Clar.
Bssn.

ff

Xylophone
ff

Drums
ff

B. D.

⑤

Picc. Fls.
& Clars.

Clars.
II & III

Bsn. I & II

Cors. & Tpts.

Hn.
Tromb.

Euph.
Tuba

Xylophone

Bells

B. D.

First system of the musical score, measures 1-4. The score is written for piano and includes a melody line and a complex accompaniment. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score, measures 5-8. This system introduces woodwinds and brass. Measure 5 is marked with a circled "6" and *dolce*. Measure 6 has *sfz* and *mf* markings. Measure 7 has *sfz* and *mf* markings. Measure 8 has *mf* and *dolce* markings. The woodwinds include Fl. I, Eb Cl., Bb Cl., Alto Cl., and Bsn. *dolce*. The brass includes 1st Cor., Hn. & 3rd Tromb., and Euph.

Flg. Hn.

Hn. II

Hn. I

Euph.

Bb Clars.

p Sax. sustain

Bsns.

Flg. Hn.

1st & 2nd Cors.

Hn. Bar.

Tuba

mf

⑦

p Obs. Sop. & Alto Sax. & Cors.

Bb Clars.

p Bssn. & Tenor & Bass Sax.

Cors.

Hn. I

p Euph.

Tuba

mf

p

Musical score for "The Swan" by Camille Saint-Saëns, featuring a woodwind quintet and strings. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) play a melodic line, while the strings provide a harmonic accompaniment. The tempo is marked "cresc. molto" (crescendo molto). The score includes dynamic markings such as "cresc. molto", "sf" (sforzando), and "Drs." (drum).

8

ff Fl. Ob.

B♭ Clar.

ff Bssn.

Cor. Tpt. Flg. Hn.

ff Hns.

B. D. Cymb.

First system of the musical score, measures 1-3. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Piano and Bass). The key signature is B-flat major (two flats). The music includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section labeled "Xylophone" and "Drums" in measures 2 and 3.

Second system of the musical score, measures 4-6. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Piano and Bass). The key signature is B-flat major. The music includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section labeled "TUTTI" in measures 5 and 6. The piano part also includes a section labeled "Xylophone" and "Bells" in measures 4 and 5.

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