

COLONEL BOGEY

March

KENNETH J. ALFORD

1st BASSOON

2nd time

p

1st time

p

1 2

f

1 2

p

TRIO

p

cresc.

f

Detailed description: This is a musical score for the 1st Bassoon part of the march 'Colonel Bogey' by Kenneth J. Alford. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a '1st time' section marked with a piano (*p*) dynamic. A '2nd time' section follows, also marked *p*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings indicated by '1' and '2' above the staff. A 'TRIO' section begins with a new key signature of one flat (B-flat) and a piano (*p*) dynamic. The score concludes with a 'cresc.' (crescendo) marking followed by a forte (*f*) dynamic.

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