

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

2ND B $\flat$ TRUMPET

“ON LEAVING HOME”

“KATHLEEN O’MORE”

“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited

“On Leaving Home”

The musical score is written for the 2nd B $\flat$ Trumpet part of the Celtic Suite. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first section, "On Leaving Home", is marked "Spirited" and consists of measures 1 through 31. It features a 3-measure rest (measures 1-3), a 5-measure rest (measures 4-8), and a 7-measure rest (measures 9-15). The music begins in measure 16 with a mezzo-forte (mf) dynamic. The second section, "Kathleen O'More", is marked "Cantabile" and consists of measures 32 through 77. It begins with a forte (f) dynamic in measure 17. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a 3-measure rest (measures 71-73) and a final 4-measure rest (measures 74-77) in 3/4 time.

1 - 3 4 - 8 9 - 15 16 *mf*

17 18 19 20 21 *f*

22 23 24 25

26 27 28 29 30 *ff*

31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47 - 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Cantabile
“Kathleen O’More”

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

2nd B♭ Trumpet - 2

78 *mf*

79

80

81

82 *cresc.*

83 *f* *decresc.*

84

85 *p*

86

87 - 91 **5**

92

93 - 96 **Quickly** **6/8** **4**

97

105 "Humours of Winnington"

109 *mf*

110

111

112

113 - 116 **4**

117

117 - 120 **4**

121 *f*

122

123

124

125

126

127

128

129

130 *ff*

131

132

133

134

135

136

137 - 140 **4**

141 *ff*

142

143 - 144 **2**

145

146

147 - 148 **2**

Detailed description: This is a musical score for the 2nd B♭ Trumpet part, measures 78 to 148. The score is written on a single staff in treble clef with a key signature of one flat (B♭). It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and dotted notes. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *decresc.* (decrescendo), *p* (piano), *ff* (fortissimo), and *mf*. Performance instructions include **Quickly** and section markers like **5**, **4**, **6/8**, and **2**. Measure numbers are indicated below the staff, and some measures are grouped with brackets and measure ranges (e.g., 87-91, 93-96, 105-108, 113-116, 117-120, 137-140, 143-144, 147-148). A section titled "Humours of Winnington" begins at measure 105.

2nd B♭ Trumpet - 3

149

150 151 152

153 154 155 156

157 165 173 181

157 - 164 165 - 172 173 - 180 *f*

182 183 184 185

186 187 188 189 190

ff

191 192 193 194

195 196 197 - 198 199

200 201 - 202 203 204

205 - 206 207 208 209

210 211 212 213 214

Detailed description: This musical score is for the 2nd B♭ Trumpet part, measures 149 to 214. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measures 149-152 show a melodic line with eighth and quarter notes. Measures 153-156 feature a more rhythmic pattern with dotted half notes and rests, some with accents. Measures 157-180 consist of four measures of sustained notes, each marked with an '8' above the staff, indicating a long note or a specific articulation. Measure 181 begins a new melodic phrase marked with a forte 'f' dynamic. Measures 182-185 continue this phrase. Measures 186-189 show a more complex melodic line with eighth and quarter notes. Measure 190 starts a new phrase marked with fortissimo 'ff'. Measures 191-194 continue this phrase. Measures 195-198 show a melodic line with a '2' above the staff, indicating a second ending or a specific articulation. Measure 199 begins a new phrase. Measures 200-204 continue this phrase. Measures 205-206 consist of two measures of sustained notes, each marked with a '2' above the staff. Measures 207-209 show a melodic line with eighth and quarter notes. Measure 210 begins a new phrase. Measures 211-214 continue this phrase, ending with a final note marked with an accent (^).