

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

1ST TROMBONE

“ON LEAVING HOME”

“KATHLEEN O’MORE”

“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited

“On Leaving Home”

mp

2 3 4 5

6 7 8 9 10

11 12 13 14 15

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

ff

1st Trombone - 2

47 *fp* 48 50 49

Cantabile
"Kathleen O'More" 51 - 53 53 - 54 55 55 - 62 63 *mp*

64 65 66 67 68

69 70 71 *mf* *legato* 72

73 74 75 76 77

78 79 80 81

82 *cresc.* 83 *f* *decresc.* 84 85 *p*

86 87 87 - 91 92 93 **Quickly** 94 *mp*

95 96 97 98

99 100 101 102 103

1st Trombone - 3

105 "Humours of Winnington"

104 106 107

108 109 *mf* 110 111 112

113 - 116 117 *mf* 118 119

120 121 *f* 122 123 124

125 126 127 128

129 *ff* 130 131 132

133 134 135 136 137 - 140 137 *4*

141 *ff* 142 143 - 144 145 146

147 - 144 149 150 151

152 153 154 155 156

1st Trombone - 4

157 *fp* 158 159 160

161 162 163 164 165

166 167 168 169 - 172 173 173 - 180

181 *f* 182 183 184

185 186 187 188 189 *ff*

190 191 192 193

194 195 196 197 - 198 2

199 200 201 - 201 203 204

205 - 206 207 208 209

210 211 212 213 214

Detailed description of the musical score: The score is for the 1st Trombone part, measures 157 to 214. It is written in bass clef with a key signature of two flats. The music consists of half notes and quarter notes, often beamed in pairs. Measures 157-164 feature a series of half notes with slurs. Measures 165-172 and 173-180 contain rests, with '4' and '8' indicating the number of measures. Measures 181-188 continue with half notes. Measures 189-193 introduce eighth notes. Measures 194-198 continue with half notes, with a '2' indicating a two-measure rest at the end. Measures 199-204 feature eighth notes and quarter notes. Measures 205-206 contain a two-measure rest. Measures 207-209 continue with half notes. Measures 210-214 conclude with half notes and eighth notes, with accents (^) over the notes in measures 211 and 214.