

BELWIN

CONCERT

BAND

*Commissioned by the Port Chester (NY) Middle School Band,
Ken Krant, Director, for the 50th Anniversary of the Blue Key
Honorary Society, 1945-1994, Archie Jacobs, Founder*

CELTIC SUITE

*"On Leaving Home," "Kathleen O'More,"
"Humours of Winnington"*

Scored for Concert Band by ELLIOT DEL BORGO

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 3 3rd Bb Clarinet
- 2 Bb Bass Clarinet
- 2 Bassoon
- 2 1st Eb Alto Saxophone
- 2 2nd Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 2 Eb Baritone Saxophone
- 4 1st Bb Trumpet
- 4 2nd Bb Trumpet
- 4 3rd Bb Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion
(Bells)
- 1 Timpani
- 3 Percussion I
(Snare Drum,
Bass Drum, Claves,
Wood Block)
- 3 Percussion II (Tom-Toms,
Triangle, Suspended
Cymbal, Temple Blocks)

CELTIC SUITE

CONDUCTOR

"ON LEAVING HOME"

"KATHLEEN O'MORE"

"HUMOURS OF WINNINGTON"

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited ♩ = 128

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum, Claves, Woodblock)

Percussion II (Tom-Toms, Triangle, Suspended Cymbal, Temple Blocks)

"On Leaving Home"

unis.

mp

p

S.D./Snare off

T.T.

1 2 3 4 5

10

This musical score is for a conductor, covering measures 11 through 15. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

11 12 13 14 15

17

Fls. 1 2

Ob.

Cl. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

16 17 18 19 20 21

This musical score is for a conductor, covering measures 22 through 26. The score is written for a large orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, with measure numbers 22, 23, 24, 25, and 26 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute part has a 'unis.' marking above it in measure 25. The Mallet Percussion part has a 'mf' marking above it in measure 25. The Percussion I part has a 'mf' marking above it in measure 25. The Percussion II part has a 'mp' marking above it in measure 25. The Tuba part has a 'mf' marking below it in measure 25. The Baritone part has a 'mf' marking below it in measure 25. The Trombone part has a 'mf' marking below it in measure 25. The Horns part has a 'mf' marking below it in measure 25. The Trumpets part has a 'mf' marking below it in measure 25. The Saxophones part has a 'mf' marking below it in measure 25. The Clarinets part has a 'mf' marking below it in measure 25. The Bass Clarinet part has a 'mf' marking below it in measure 25. The Oboe part has a 'mf' marking below it in measure 25. The Flutes part has a 'mf' marking below it in measure 25.

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22 23 24 25 26

unis.

mf

mp

T.T.

mf

Fls. 1 2 *unis.* 29 *unis.* *ff*

Ob. *div.* *ff*

Cls. 1 *div.* *ff* 2 3 *unis.* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 29 *ff* 2 3 *ff* *unis.*

Hns. 1 2 *unis.* *ff*

Tbns. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *cresc.* *ff*

Timp. *p* *cresc.*

Perc. I *mp* *cresc.* *ff* *Snare on* *mp* *cresc.* *B.D.*

Perc. II *p* *cresc.* *ff* *lr*

27 28 29 30 31

Fls. 1 2 *unis.* 34 *unis.*

Ob. *div.*

Cls. 1 *div.*

2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3 34 *unis.* *unis.*

Hns. 1 2 *unis.*

Tbns. 1 2 *b $\flat$*

Bar. *b $\flat$*

Tuba

Mlt. Perc.

Timp.

Perc. I *f*

Perc. II *p* *cresc.* *f* *Ir* 32 *cresc.* 33 *mf* 34 35 36

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

42

42

37 38 39 40 41 42

Trgl. *ff* *lr*

unis. *unis.* *unis.*

div. *div.* *div.*

cresc. *f* *p* *cresc.* *f* *mp*

This page of the musical score covers measures 43 through 48. The instrumentation includes a full woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a full brass section (Trumpets, Horns, Trombones, Baritone, Tuba), and a large percussion section (Mallet Percussion, Timpani, Percussion I, Percussion II, Suspended Cymbal, Claves, and Wood Block). The score is written in 2/2 time and features a variety of musical notations, including dynamics (e.g., *unis.*, *div.*, *cresc.*, *ff*, *fp*, *mp*, *W.B.*), articulation marks (e.g., *^*), and performance instructions (e.g., *f*, *ff*, *mp*). The percussion section is particularly active, with multiple parts for Percussion I and II, and a prominent role for the Suspended Cymbal and Claves. The woodwind and brass sections provide harmonic support and melodic lines throughout the measures.

49 unis. *mp* *mp*

"Kathleen O'More"
Cantabile ♩ = 84

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49 50 51 52 53 54

55

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60

mp

mp

mp

This musical score page contains measures 61 through 66. The instruments and their parts are as follows:

- Fls. (Flutes):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Ob. (Oboe):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Cl. (Clarinet):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- B. Cl. (Bass Clarinet):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- A. Sax. (Alto Saxophone):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- T. Sax. (Tenor Saxophone):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Bar. Sax. (Baritone Saxophone):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Tpts. (Trumpets):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Hns. (Horns):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Tbns. (Tenor Trombones):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Bar. (Baritone Trombone):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Tuba:** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Mlt. Perc. (Multiple Percussion):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Timp. (Timpani):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Perc. I (Percussion I):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.
- Perc. II (Percussion II):** Measures 61-62 have a melodic line. Measure 63 has a box labeled "63" above the staff. Measures 64-66 continue the melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano) and *Trgl.* (trill). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

71 unis.

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

67 68 69 70 71 72

This musical score page, titled "Conductor - 14", covers measures 73 through 78. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. I and Perc. II).

The score is written in 4/4 time. Measures 73 and 74 feature woodwind entries with various articulations and phrasing. Measure 75 introduces a "div." (divisi) instruction for the Clarinets. Measures 76 and 77 continue the woodwind and brass textures. Measure 78 is a climactic point, featuring a "mf unis." (mezzo-forte, unison) instruction for the Trumpets and Horns, and a "pp cresc." (pianissimo, crescendo) instruction for the Timpani.

Measure numbers 73, 74, 75, 76, 77, and 78 are printed at the bottom of the page.

79

Fls. 1 2 unis. *cresc.* *f* *decresc.* *mp*

Ob. *mf* *cresc.* *f* *decresc.* *mp*

Cl. 1 *cresc.* *f* *decresc.* *mp*

2 3 *cresc.* *f* *decresc.* *mp*

B.Cl. *cresc.* *f* *decresc.*

A. Sax. *cresc.* *f* *decresc.*

T. Sax. *cresc.* *f* *decresc.*

Bar. Sax. *cresc.* *f* *decresc.*

79

Tpts. 1 *cresc.* *f* *decresc.*

2 3 *cresc.* *f* *decresc.*

Hns. 1 *cresc.* *f* *decresc.*

2 *cresc.* *f* *decresc.*

Tbns. 1 *cresc.* *f* *decresc.*

2 *cresc.* *f* *decresc.*

Bar. *cresc.* *f* *decresc.*

Tuba *cresc.* *f* *decresc.*

Mlt. Perc. *mp* *cresc.* *f*

Timp. *p* *mp* *cresc.* *fp*

Perc. I

Perc. II *p* *cresc.* *f* Ir

Sus. Cym. *p* *cresc.* *f*

79 80 81 82 83 84

Fls. 1 2

Ob.

Cl. 1 div.

Cl. 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

87

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

85 86 87 88 89 90

[illegible]

97

Fls. 1 2

Ob.

Cls. 1 2 3

unis.

mf

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

97

Tpts. 1 2 3

Hns. 1 2

unis.

mf

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

97 98 99 100 101 102

105 "Humours of Winnington"

Fls. 1 2

Ob.

Cl. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105 "Humours of Winnington"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

103 104 105 106 107 108

Detailed description of the musical score: The score is for a piece titled "Humours of Winnington" starting at measure 105. The instrumentation includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, Snare Drum (Perc. I), and Cymbal (Perc. II). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows measures 103 through 108. Measures 105-108 are the main focus of this page. In measure 105, the Clarinet 1, Alto Saxophone, and Tenor Saxophone enter with a melody marked *mf*. The Bass Clarinet, Baritone Saxophone, Trombone 1, Baritone, and Tuba play sustained notes. The Snare Drum and Cymbal play a rhythmic pattern. The score continues through measure 108.

This musical score page, titled "Conductor - 20", covers measures 109 through 114. The instrumentation includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mit. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 109-112 feature a complex woodwind and brass texture. In measure 113, the Flutes and Oboes play a melodic line marked *mp*, while the Clarinets play a rhythmic pattern marked *div.* and *mp*. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone provide harmonic support with various dynamics including *mf*, *p*, and *mp*. The Trombones and Baritone play sustained chords. The Tuba and Mallet Percussion are silent in measure 113. In measure 114, the Flutes and Oboes continue their melodic line, while the Clarinets play a rhythmic pattern. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone provide harmonic support. The Trombones and Baritone play sustained chords. The Tuba and Mallet Percussion are silent in measure 114.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

109 110 111 112 113 114

117

Fls. 1 2 *mf* unis.

Ob. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

117

Tpts. 1 2 3

Hns. 1 2 *mf* unis.

Tbns. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

115 116 117 118 119 120

121

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

121

Tpts. 1 2 3

Hns. 1 2

unis.

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *mf*

121 122 123 124 125 126

This musical score is for a conductor, covering measures 127 through 133. The score is written for a large orchestra and includes the following parts:

- Fls. 1 & 2:** Flutes, playing a melodic line with a *ff* dynamic starting in measure 129.
- Ob.:** Oboe, playing a melodic line with a *ff* dynamic starting in measure 129.
- Cls. 1 & 2:** Clarinets, playing a melodic line with a *ff* dynamic starting in measure 129. The 2nd clarinet part includes a *unis.* (unison) instruction.
- B. Cl.:** Bass Clarinet, playing a melodic line with a *ff* dynamic starting in measure 129.
- A. Sax.:** Alto Saxophone, playing a melodic line with a *ff* dynamic starting in measure 129.
- T. Sax.:** Tenor Saxophone, playing a melodic line with a *ff* dynamic starting in measure 129.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with a *ff* dynamic starting in measure 129.
- Tpts. 1 & 2:** Trumpets, playing a melodic line with a *ff* dynamic starting in measure 129.
- Hns. 1 & 2:** Horns, playing a melodic line with a *ff* dynamic starting in measure 129.
- Tbns. 1 & 2:** Trombones, playing a melodic line with a *ff* dynamic starting in measure 129. The 2nd trombone part includes a *unis.* (unison) instruction.
- Bar.:** Baritone, playing a melodic line with a *ff* dynamic starting in measure 129.
- Tuba:** Tuba, playing a melodic line with a *ff* dynamic starting in measure 129.
- Mlt. Perc.:** Multiple Percussion, playing a melodic line with a *f* dynamic starting in measure 129.
- Timp.:** Timpani, playing a melodic line with a *f* dynamic starting in measure 129.
- Perc. I & II:** Percussion I and II, playing a rhythmic pattern starting in measure 127.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The *ff* dynamic is used for the woodwinds and brass, while the *f* dynamic is used for the percussion.

Measures 127, 128, 129, 130, 131, 132, 133

This page of the musical score contains the following elements:

- Instrumentation:** Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).
- Measure Numbers:** The page is numbered 134, 135, 136, 137, 138, 139, and 140 at the bottom.
- Performance Instructions:**
 - Flutes:** "unis." (unison) above measure 137.
 - Oboes:** "div." (divisi) above measure 135.
 - Clarinet 1:** "div." (divisi) above measure 135.
 - Percussion:** "Wood Blk." and "Temple Blks." are written above the respective staves in measures 136-140.
 - Dynamic Markings:** "ff" (fortissimo) appears below measures 136, 137, and 138.
- Rehearsal Mark:** A box containing the number "137" is located above the Flute staff in measure 137.

This page contains the musical score for measures 141 through 148, specifically for the Conductor's part. The score is written for a large orchestra and includes the following instruments and parts:

- Fls. 1/2:** Flutes 1 and 2. Measures 143-144 and 147-148 feature a rapid sixteenth-note passage marked *ff*.
- Ob.:** Oboe. Measures 143-144 and 147-148 feature a rapid sixteenth-note passage marked *ff*.
- Cls. 1/2/3:** Clarinets 1, 2, and 3. Measures 143-144 and 147-148 feature a rapid sixteenth-note passage marked *ff*. Measures 141-142 and 145-146 feature a sustained note marked *ff*.
- B. Cl.:** Bass Clarinet. Measures 141-142 and 145-146 feature a sustained note marked *ff*.
- A. Sax.:** Alto Saxophone. Measures 141-142 and 145-146 feature a sustained note marked *ff*.
- T. Sax.:** Tenor Saxophone. Measures 141-142 and 145-146 feature a sustained note marked *ff*.
- Bar. Sax.:** Baritone Saxophone. Measures 141-142 and 145-146 feature a sustained note marked *ff*.
- Tpts. 1/2/3:** Trumpets 1, 2, and 3. Measures 141-142 and 145-146 feature a sustained note marked *ff*. Measures 143-144 and 147-148 feature a sustained note marked *ff*.
- Hns. 1/2:** Horns 1 and 2. Measures 141-142 and 145-146 feature a sustained note marked *ff*. Measures 143-144 and 147-148 feature a sustained note marked *ff*.
- Tbns. 1/2:** Trombones 1 and 2. Measures 141-142 and 145-146 feature a sustained note marked *ff*. Measures 143-144 and 147-148 feature a sustained note marked *ff*.
- Bar.:** Baritone. Measures 141-142 and 145-146 feature a sustained note marked *ff*. Measures 143-144 and 147-148 feature a sustained note marked *ff*.
- Tuba:** Measures 141-142 and 145-146 feature a sustained note marked *ff*. Measures 143-144 and 147-148 feature a sustained note marked *ff*.
- Mlt. Perc.:** Mallet Percussion. Measures 143-144 and 147-148 feature a rapid sixteenth-note passage marked *ff*.
- Timp.:** Timpani. Measures 143-144 and 147-148 feature a sustained note marked *ff*.
- Perc. I:** Percussion I. Measures 141-142 and 145-146 feature a sustained note marked *ff*. Measures 143-144 and 147-148 feature a sustained note marked *ff*.
- Perc. II:** Percussion II. Measures 141-142 and 145-146 feature a sustained note marked *ff*. Measures 143-144 and 147-148 feature a sustained note marked *ff*.

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The key signature is one flat (B-flat major or D minor).

149 unis.

Fls. 1 2

Ob.

1 2 3

Cls.

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

149

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *cresc.* *f* *B.D.* *f* *Ir*

149 150 151 152 153 154 155

157

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

157

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

fp

fp

fp

fp

fp

fp

fp

fp

mp

Wood Blk.

mp

156 157 158 159 160 161 162

165

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

165

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

unis.

163 164 165 166 167 168

173

Fls. 1 2

Ob.

Clis. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

173

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

169 170 171 172 173 174

unis.
mp

Detailed description: This is a page of a musical score for a conductor, covering measures 169 through 174. The score is written for a large ensemble. The Flute section (Fls. 1 and 2) has a melodic line starting in measure 169 and continuing through measure 174. The Oboe (Ob.) part is silent. The Clarinet section (Clis. 1, 2, and 3) has a melodic line starting in measure 169. In measure 173, the Clarinet section is marked 'unis.' (unison) and 'mp' (mezzo-piano). The Bass Clarinet (B. Cl.) part is silent. The Saxophone section (A. Sax., T. Sax., Bar. Sax.) is silent. The Trumpet section (Tpts. 1, 2, and 3) is silent. The Horn section (Hns. 1 and 2) is silent. The Trombone section (Tbns. 1 and 2) is silent. The Baritone (Bar.) and Tuba parts are silent. The Mallet Percussion (Mlt. Perc.) part is silent. The Timpani (Timp.) part is silent. The Percussion I (Perc. I) and Percussion II (Perc. II) parts are silent. The page number '173' is in a box at the top right. The measure numbers 169, 170, 171, 172, 173, and 174 are at the bottom.

Fls. 1 2 *mf* unis.

Ob. *mf*

Cls. 1 *mf* div.
2 3 *mf*

B.Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

175 176 177 178 179 180

181

Fls. 1 2 *f*

Ob. *f*

Cls. 1 2 3 *f*

B.Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

181

Tpts. 1 2 3 *f* unis.

Hns. 1 2 *f* unis.

Tbns. 1 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *mf*

181 182 183 184 185 186

Detailed description: This is a page of a musical score for a conductor, covering measures 181 through 186. The score is written for a large orchestra. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). Measures 181 and 182 are marked with a box containing the number 181. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and brasses play sustained notes with long lines, while the percussion section provides rhythmic accompaniment. The flute and oboe parts have a *f* dynamic marking. The clarinet, bass clarinet, and saxophone parts also have a *f* dynamic marking. The trumpet and horn parts have a *f* dynamic marking and are marked 'unis.' (unison). The trombone, baritone, and tuba parts have a *f* dynamic marking. The timpani part has a *mp* dynamic marking. The percussion I part has a *mf* dynamic marking. The percussion II part has a *mf* dynamic marking.

189

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

189

Tpts. 1 2 3 *ff* unis.

Hns. 1 2 *ff*

Tbns. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

187 188 189 190 191 192

This musical score page, titled "Conductor - 33", covers measures 193 through 198. It is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Susp. Cym. The score features various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics like *f* (forte) and *cresc.* (crescendo) are indicated. The key signature has two flats, and the time signature is 4/4. The page concludes with measure 198.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *cresc.* *f* Ir

193 194 195 196 197 198

199

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

199

Tpts. 1 2 3

unis.

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

199 200 201 202 203 204

tr

tr

tr

ff

ff

ff

This musical score page contains measures 205 through 209. The instrumentation includes:

- Fls.** (Flutes): Measures 205-206 have a first and second part. In measure 207, the first part has a box labeled "207" above it.
- Ob.** (Oboe): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- Cls.** (Clarinets): Measures 205-206 have a first and second part. In measure 207, the first part has a box labeled "207" above it.
- B.Cl.** (Bass Clarinet): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- A. Sax.** (Alto Saxophone): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- T. Sax.** (Tenor Saxophone): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- Bar. Sax.** (Baritone Saxophone): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- Tpts.** (Trumpets): Measures 205-206 have a first and second part. In measure 207, the first part has a box labeled "207" above it.
- Hns.** (Horns): Measures 205-206 have a first and second part. In measure 207, the first part has a box labeled "207" above it.
- Tbns.** (Trombones): Measures 205-206 have a first and second part. In measure 207, the first part has a box labeled "207" above it.
- Bar.** (Baritone): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- Tuba**: Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- Mlt. Perc.** (Mallet Percussion): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- Timp.** (Timpani): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- Perc. I** (Percussion I): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.
- Perc. II** (Percussion II): Measures 205-206 have a first part. In measure 207, the first part has a box labeled "207" above it.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*). Measure numbers 205, 206, 207, 208, and 209 are indicated at the bottom of the page.

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

unis.

div.

cresc.

ff

B.D. f

p

f

lr

210

211

212

213

214

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