

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

B $\flat$ TENOR SAXOPHONE

“ON LEAVING HOME”

“KATHLEEN O’MORE”

“HUMOURS OF WINNINGTON”

Scored for Concert Band by **ELLIOT DEL BORG**O

Spirited

“On Leaving Home”

The musical score is written for B $\flat$ Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music, numbered 1 through 46. The tempo is marked "Spirited". The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Boxed numbers 9, 17, 29, 34, and 42 indicate specific measures. The piece is titled "On Leaving Home".

B♭ Tenor Saxophone - 2

47 *fp* 48 49 50

Cantabile
"Kathleen O'More"

51 - 52 53 - 54 55 - 62 63 64 *mp*

65 66 67 68

69 70 71 72 73 *mf*

74 75 76 77

78 79 80 81 82 *cresc.*

83 *f* *decresc.* 84 85 *p* 86

Quickly

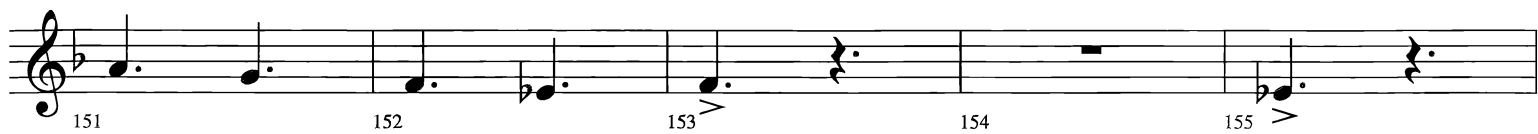
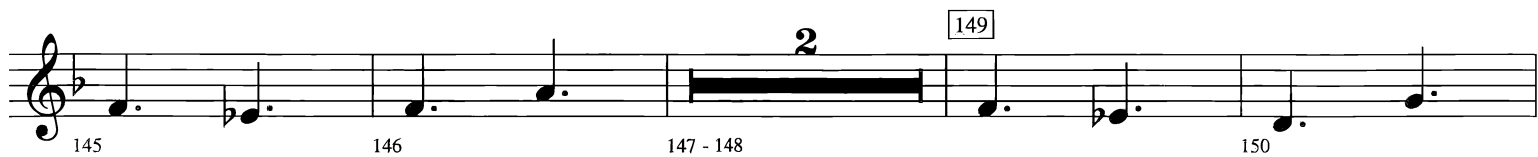
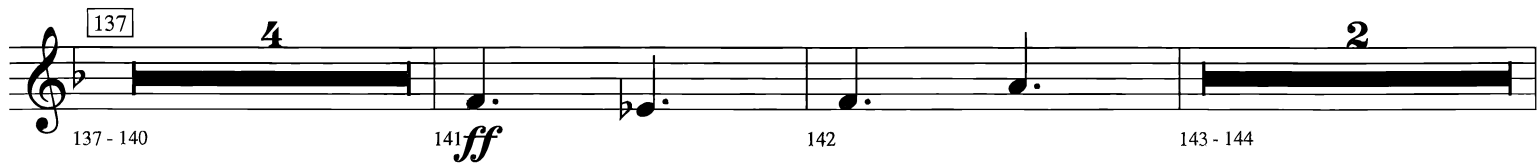
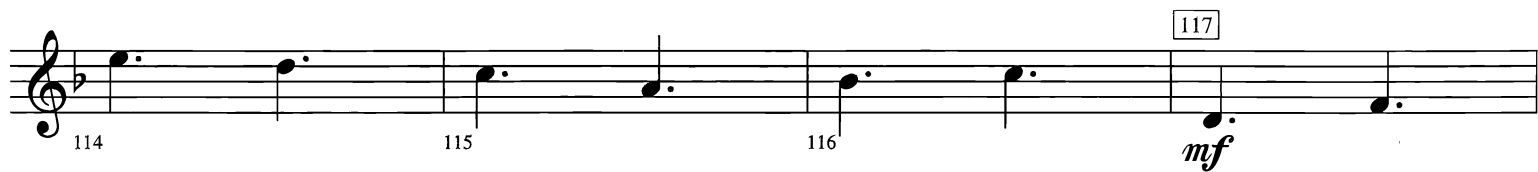
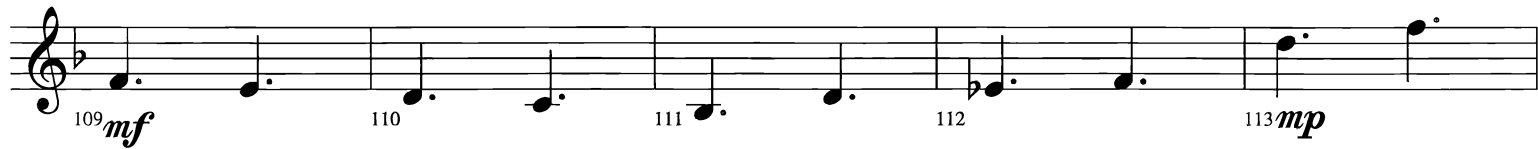
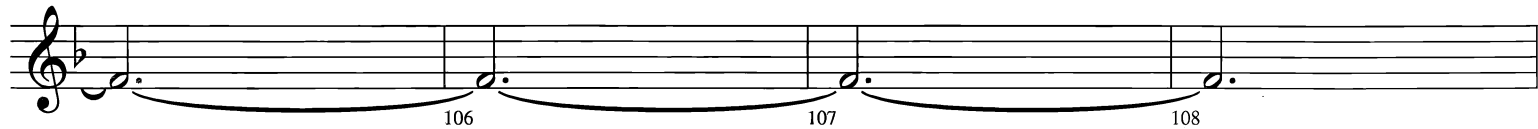
87 88 89 90 91 92 93 94 95 *mp*

96 97 98 99

100 101 102 103 104

B♭ Tenor Saxophone - 3

105 "Humours of Winnington"



B♭ Tenor Saxophone - 4

