

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

2ND E♭ ALTO SAXOPHONE

"ON LEAVING HOME"

"KATHLEEN O'MORE"

"HUMOURS OF WINNINGTON"

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited

"On Leaving Home"

1-3 4 *p* 5 6

7 8 *mf* 9 10 11

12 13 14 15 16

17 18 19 20 21 *f*

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

Detailed description: This is a musical score for the 2nd E♭ Alto Saxophone part of a piece titled 'CELTIC SUITE'. The score is for measures 1 through 46. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/mood is marked 'Spirited'. The piece is titled '"On Leaving Home"' and is scored by Elliot Del Borgo. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 9, and *f* (forte) at measure 21. There are also measure repeat signs at measures 17, 29, and 34. The score is divided into systems of five staves each, with measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 indicated below the staves.

2nd E♭ Alto Saxophone - 2

Cantabile "Kathleen O'More"

47 - 48 49 53 - 54 55 - 62

2 4 3/4 2 8

63 71 72 73

8

p

74 75 76 77

78 79 80 81

79

82 83 84 85

cresc. *f* *decresc.* *p*

86 87 91 92 93 - 96

5

Quickly

6/8 4

97 105 "Humours of Winnington" 106 107

8

mf

108 109 110 111

112 113 114 115

p

116 117 118 119

mf

2nd E♭ Alto Saxophone - 3

Musical score for 2nd E♭ Alto Saxophone - 3, measures 120-176. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 120-123: Measures 120-121 are marked with a box containing "121". Measure 121 has a forte (*f*) dynamic marking. Measures 122 and 123 continue the melodic line.

Measures 124-127: Measures 124-127 continue the melodic line.

Measures 128-131: Measures 128-131 continue the melodic line. Measure 130 has a fortissimo (*ff*) dynamic marking.

Measures 132-135: Measures 132-135 continue the melodic line.

Measures 136-142: Measures 136-142 continue the melodic line. Measure 137 is marked with a box containing "137". Measures 137-140 are marked with a box containing "4". Measure 141 has a fortissimo (*ff*) dynamic marking.

Measures 143-146: Measures 143-146 continue the melodic line.

Measures 147-150: Measures 147-150 continue the melodic line. Measure 149 is marked with a box containing "149".

Measures 151-154: Measures 151-154 continue the melodic line.

Measures 155-176: Measures 155-176 continue the melodic line. Measure 155 has an accent (>) marking. Measures 157-164 are marked with a box containing "157" and a box containing "8". Measures 165-172 are marked with a box containing "165" and a box containing "8". Measures 173-176 are marked with a box containing "173" and a box containing "4".

2nd E♭ Alto Saxophone - 4

