

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

PERCUSSION II (Tom-Toms,
Triangle, Suspended Cymbal,
Temple Blocks)

“ON LEAVING HOME”
“KATHLEEN O’MORE”
“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited

T.T.

p

2

3

“On Leaving Home”

4

5

6

7

9

mp

Trgl.

mp

8

10

11

12

13

mf

14

15

16

17

17 - 24

8

T.T.

25

mf

26

27

Susp. Cym.

p

cresc.

28

f

lr

cresc.

29

30

31

f

32

p

cresc.

f

p

cresc.

33

lr

f

34

mf

35

3

36 - 38

Percussion II - 2

39 **ff** Trgl. 40 lr 41 **p** 42

43 **cresc.** **f** 44 **p** **cresc.** 45 - 48 **4** 49 - 52 **4** 49 **3/4**

Susp. Cym. lr

Cantabile

"Kathleen O'More"

53 - 54 **3/4** 55 **2** 55 - 62 **8** 63 Trgl. 64 **mp**

65 65 66 66 67 - 70 **4** 71 **8** 71 - 78

79 **3** 82 **p** **cresc.** 83 **f** lr 84 - 86 **3** 87 **5** 87 - 91

Sus. Cym.

92 **Quickly** 93 - 96 **6/8** 97 **4** 97 - 104 **8** 105 **12** 105 - 116

"Humours of Winnington"

117 **4** 121 **mf** 122 123

124 125 126 127

128 129 - 136 **8** 137 **ff** 138

Temple Blks.

139 140 141 142 143 - 144 **2**

Percussion II - 3

145 *ff* 146 147 - 148 2 149 *p*

150 151 152 *p* *cresc.* 153 *f* *f* 1r

154 155 156 157 - 164 8

165 8 173 8 181 *mf* 182

183 184 185 186

187 188 189 7 196 *p* *cresc.*

197 *f* 1r 198 199 2 201 *ff*

202 203 - 204 2 205 *ff* 206

207 *p* 208 209 210 *p* *cresc.*

211 *ff* 1r 212 213 214