

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

OBOE

“ON LEAVING HOME”

“KATHLEEN O’MORE”

“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited

3

4

“On Leaving Home”

1-3 4-7 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20 *f*

21 22 23 24

25 26 27 28 *div.*

29 30 31 32 *ff*

33 34 35 36-37 *div.* 2

Detailed description: This is a musical score for the Oboe part of a piece titled 'CELTIC SUITE'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking 'Spirited' and a 4/4 time signature. The first section, 'On Leaving Home', consists of measures 1-3 (marked with a '3' above the staff) and measures 4-7 (marked with a '4' above the staff). Measures 8-12 are marked with a mezzo-forte (*mf*) dynamic. The second section, 'Kathleen O'More', spans measures 13-16. The third section, 'Humours of Winnington', begins at measure 17 and includes a forte (*f*) dynamic marking at measure 20. Measure 29 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and ties. Measure 28 is marked 'div.' (divisi). The final section, measures 33-37, includes a '2' above the staff, possibly indicating a second ending or a specific tempo change. Measure 35 is marked 'div.'.

Oboe - 2

38 39 40 41

42 43 44 45

46 47 - 48 49 - 52 53 - 54

"Kathleen O'More"
Cantabile

55 55 - 57 58 59 60

mp

61 62 63 64

65 66 67 68

69 70 71 - 78 79

80 81 82 83

mf *cresc.* *f* *decresc.*

84 85 86 87 - 91

mp

92 93 - 96 97 - 104 105 - 112

Quickly

"Humours of Winnington"

Oboe - 3

113 *mp* 114 115 116

117 *mf* 118 119 120

121 **4** 121 - 124 125 *f* 126 127

128 129 *ff* 130 131

132 133 134 135 *div.*

136 137 **6** 137 - 142 143 *ff* 144

145 - 146 **2** 147 148 149

150 151 152 153

154 155 156 157 - 164 **8**

165 **8** 173 **4** 165 - 172 173 - 176

Oboe - 4

