

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

1ST HORN IN F

“ON LEAVING HOME”

“KATHLEEN O’MORE”

“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited

“On Leaving Home”

The musical score is written for the 1st Horn in F. It begins with a treble clef and a 4/4 time signature. The first staff includes a key signature change to one flat (Bb) and a tempo marking of 'Spirited'. The score is divided into three sections: 'On Leaving Home' (measures 1-8), 'Kathleen O'More' (measures 9-16), and 'Humours of Winnington' (measures 17-46). The 'On Leaving Home' section features a 3-measure rest followed by a 5-measure rest. The 'Kathleen O'More' section includes a 9-measure rest. The 'Humours of Winnington' section includes a 17-measure rest. The score is marked with dynamics: *mf* (mezzo-forte) at measure 9, *f* (forte) at measure 21, and *ff* (fortissimo) at measure 29. The score concludes with a final measure (46) marked with a fermata.

1 - 3

4 - 8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

mf

f

ff

1st Horn in F - 2

Cantabile
"Kathleen O'More"

2 49 4 55 8

47 - 48 49 - 52 53 - 54 55 - 62

63 71

63 - 69 70 72

mf *legato*

73 74 75 76

77 78 79 80

81 82 83 84

cresc. *f* *decresc.*

85 86 87 92

p

87 - 91

5

Quickly

93 96 97 98 99

4

mf

100 101 102 103

105 "Humours of Winnington"

104 106 107

108 109 110 111

1st Horn in F - 3

112 113 - 116 117 *mf* 118

119 120 121 122

123 124 125 126

127 128 129 130 *ff*

131 132 133 134

135 136 137 - 140 141 *ff*

142 143 144 145

146 147 148 149

150 151 152 153

1st Horn in F - 4

154 155 156 157 - 164

157 8

165 173 181 182

165 - 172 173 - 180 182

8 8 *f*

183 184 185 186

187 188 189 190

187 188 189 190

ff

191 192 193 194

195 196 197 - 198 199

195 196 197 - 198 199

2

200 201 - 202 203 204

200 201 - 202 203 204

2

205 - 206 207 208 209

205 - 206 207 208 209

2

210 211 212 213 214

210 211 212 213 214

Λ