

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

1ST C FLUTE

“ON LEAVING HOME”

“KATHLEEN O’MORE”

“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORGIO

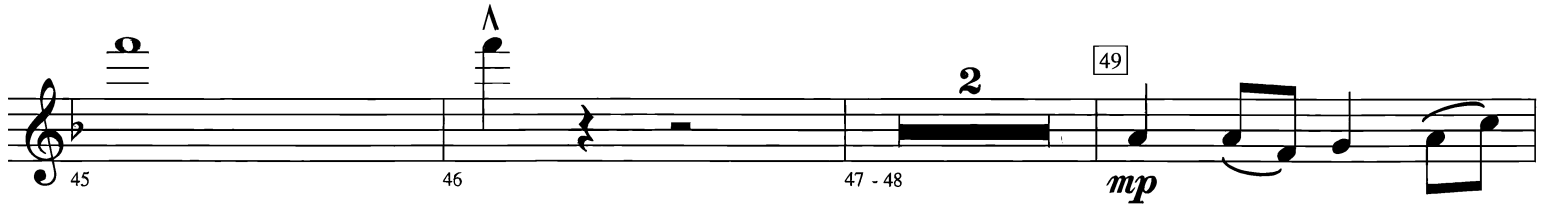
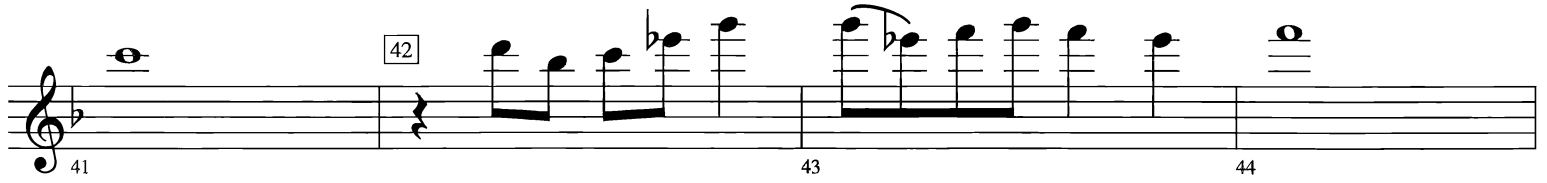
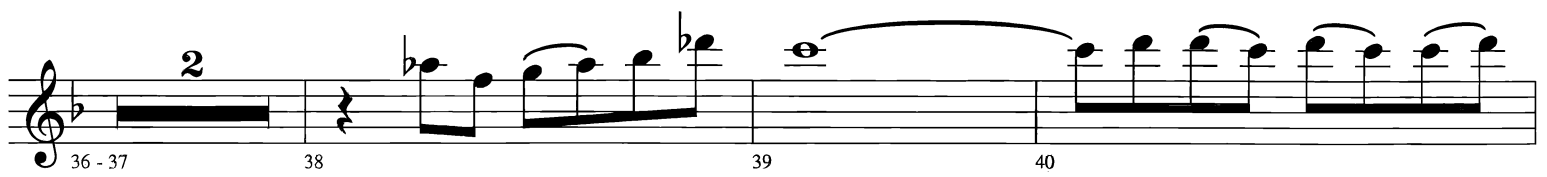
Spirited

3

“On Leaving Home”

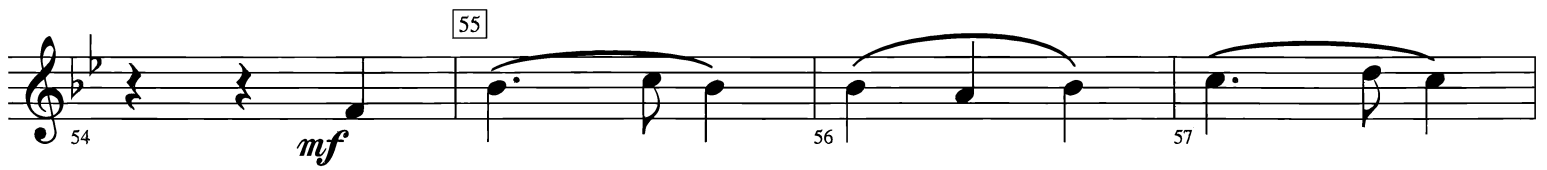
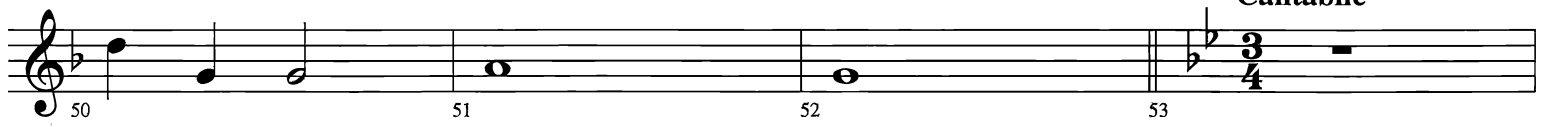
Musical score for 1st C Flute, Celtic Suite, "On Leaving Home". The score is written in 4/4 time and consists of 35 measures. The key signature has one flat (B-flat). The tempo is marked "Spirited" and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings are *mf* (measures 5-6), *f* (measure 21), and *ff* (measures 29-30). The score is divided into measures 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings are *mf* (measures 5-6), *f* (measure 21), and *ff* (measures 29-30). The score is divided into measures 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35.

1st C Flute - 2

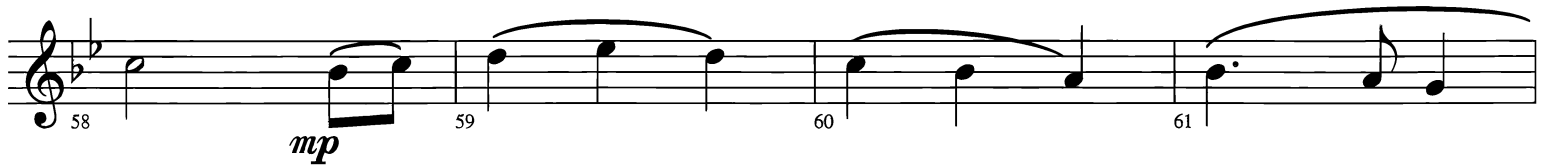


mp

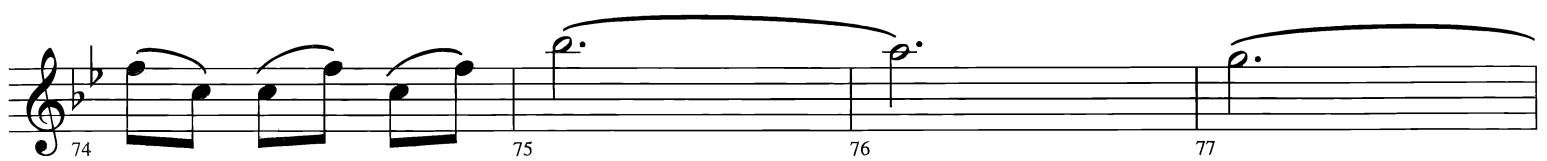
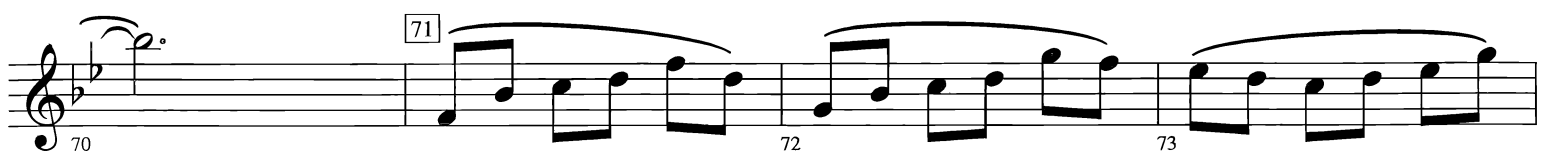
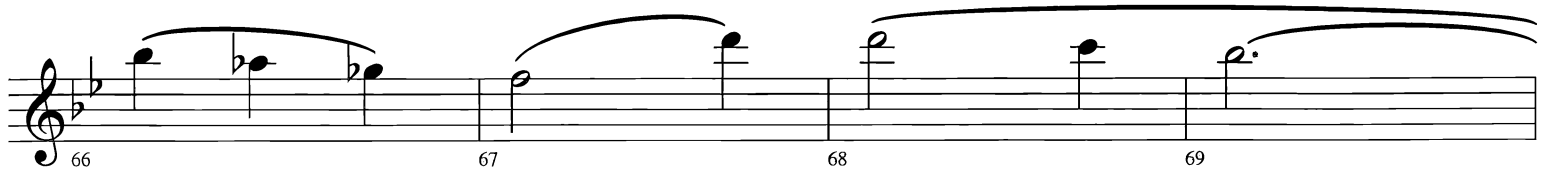
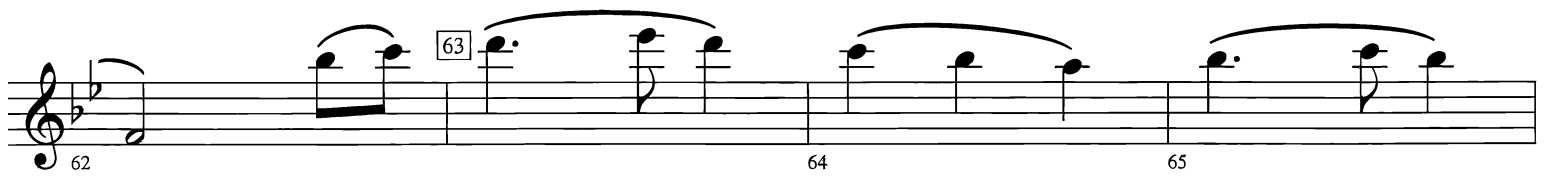
"Kathleen O'More"
Cantabile



mf



mp



1st C Flute - 3

78 80 81

82 *cresc.* 83 *f* *decresc.* 84 *mp* 85

86 88 89 90 91

92 93 - 96 97 - 104 105 - 112

Quickly 4 8 8

105 "Humours of Winnington"

113 *mp* 114 115 116

117 118 119 120

121 125 *f* 126 127

121 - 124 4

128 129 *ff* 130 131 132

133 134 135 136

137 143 *ff* 144 145 - 146

6 2

1st C Flute - 4

147 148 149 150 151

152 153 154 155 156 157 - 164 8

165 3 168 169 170 171 172 173

174 175 176 177 *mf* 178

179 180 181 *f* 182 183 184 185

186 187 188 189 *ff* 190 191

192 193 194 195 196

197 *tr* 198 199 200 201 202 203 *tr*

204 205 206 207 208 209

210 211 212 213 214

Detailed description: This musical score is for the 1st C Flute, measures 147 through 214. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves. Measures 147-151 show a melodic line with eighth and quarter notes, some beamed together. Measure 149 is boxed. Measures 152-156 continue the melodic line, with measure 157 containing a whole rest. Measures 157-164 are indicated by a thick black bar, with a measure rest of 8 measures. Measure 165 is boxed, and measures 165-167 are indicated by a thick black bar. Measures 168-173 show a melodic line starting with a mezzo-piano (*mp*) dynamic. Measures 174-178 continue the melodic line, with measure 177 marked mezzo-forte (*mf*). Measures 179-185 show a melodic line with a forte (*f*) dynamic starting at measure 181. Measures 186-191 show a melodic line with a fortissimo (*ff*) dynamic starting at measure 189. Measures 192-196 continue the melodic line. Measures 197-203 show a melodic line with trills (*tr*) indicated by a wavy line above the notes. Measures 204-209 show a melodic line with a measure rest of 2 measures at measure 206. Measure 207 is boxed. Measures 210-214 show a melodic line with accents (^) indicated above the notes at measures 211 and 214.