

CELTIC SUITE

B $\flat$ BASS CLARINET

“ON LEAVING HOME”
“KATHLEEN O’MORE”
“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORG

Spirited

“On Leaving Home”

2 3 4 5

mp

6 7 8 9 10

11 12 13 14 15

mf

16 17 - 20 21 22 23

f

24 25 26 27 28

29 30 31 32 33

ff

34 35 36 37 38

39 40 41 42 43

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of 43 measures across seven staves. The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A 'Spirited' tempo marking is present at the beginning. A repeat sign with a first ending bracket is used between measures 17 and 20. Measure numbers 2 through 43 are indicated above the staff. The title 'CELTIC SUITE' is prominently displayed at the top, with the subtitle 'for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder' above it. The composer's name 'Scored for Concert Band by ELLIOT DEL BORG' is at the top right. The instrument part is identified as 'B♭ BASS CLARINET'.

B♭ Bass Clarinet - 2

44 45 46 47

fp

48 49 50 51-52 2 3/4

Cantabile
"Kathleen O'More"

53-54 2 55-62 8 63-70 8 71 *mf* legato

72 73 74 75

76 77 78 79 80

81 82 83 84

cresc. *f* *decresc.*

85 86 87-91 5 92 *p* 6/8

Quickly

93 94 95 96 *mp*

97 98 99 100

101 102 103 104 105-108 4 "Humours of Winnington"

B♭ Bass Clarinet - 3

109 *mf* 110 111 112

113 - 116 **4** 117 *mf* 118 119

120 121 *f* 122 123

124 125 126 127

128 129 *ff* 130 131

132 133 134 135

136 137 - 140 **4** 141 *ff* 142

143 - 144 **2** 145 146 147 - 148 **2**

149 150 151 152

153 154 155 156

Detailed description of the musical score: The score is for a B♭ Bass Clarinet part, measures 109 to 156. It is written on a single staff with a treble clef and a key signature of one flat (B♭). The notation includes various musical symbols: notes (quarter, eighth, and half notes), rests, and dynamic markings (*mf*, *f*, *ff*). There are also section markers (113-116, 137-140, 143-144, 147-148) and a final measure with a double bar line and a repeat sign. The score is divided into measures by vertical bar lines, with measure numbers 109 through 156 indicated above the staff.

B♭ Bass Clarinet - 4

157 158 159 160

fp

161 162 163 164

165 - 172 173 - 180 181 182

f

183 184 185 186

187 188 189 190 191

ff

192 193 194 195

196 197 - 198 199 200

201 - 202 203 204 205

206 207 208 209

210 211 212 213 214

Λ

Λ