

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

2ND B $\flat$ CLARINET

“ON LEAVING HOME”

“KATHLEEN O’MORE”

“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited

“On Leaving Home”

Musical score for 2nd B $\flat$ Clarinet, featuring measures 1 through 50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked "Spirited". The score includes dynamic markings: *mp* (measures 1-8), *mf* (measures 9-16), *f* (measures 17-28), and *ff* (measures 29-36). The score is divided into sections: "On Leaving Home" (measures 1-12), "Kathleen O'More" (measures 13-28), and "Humours of Winnington" (measures 29-50). The score includes measure numbers 1 through 50, with some measures grouped by brackets (e.g., 49-50). The score ends with a double bar line and a repeat sign.

2nd B♭ Clarinet - 2

Cantabile

"Kathleen O'More"

51 52 53 54

mp

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

mf

75 76 77 78

79 80 81 82 83

cresc. *f* *decresc.*

84 85 86 87 88

mp *p*

89 90 91 92 93 - 96

Quickly

97 98 99 100 101

mf

3/4

6/8

4

2nd B $\flat$ Clarinet - 3*"Humours of Winnington"*

102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 125 126 127 128

129 130 131 132

133 134 135 136 137 - 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

ff

f

ff

4

4

2nd B $\flat$ Clarinet - 4

156 157 158 159

160 161 162 163 164

165 173 174 175 176

177 178 179 180 181

182 183 184 185 186

187 188 189 190 191

192 193 194 195 196

197 - 198 199 200 201 - 202 203

204 205 - 206 207 208 209

210 211 212 213 214

fp

mp

mf

f

ff

8

2

2

2

$\wedge$

$\wedge$