

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

BASSOON

“ON LEAVING HOME”

“KATHLEEN O’MORE”

“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited

“On Leaving Home”

mp

2 3 4 5

6 7 8 9 10

11 12 13 mf 14 15

16 17 18 19 20

21 f 22 23 24 25

26 27 28 29 ff 30

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

Detailed description: This is a musical score for the Bassoon part of a piece titled "CELTIC SUITE". The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The piece is divided into three sections: "ON LEAVING HOME", "KATHLEEN O'MORE", and "HUMOURS OF WINNINGTON". The tempo is marked "Spirited". The score begins with a dynamic marking of *mp* (mezzo-piano) and includes various dynamic markings throughout: *mf* (mezzo-forte) at measure 13, *f* (forte) at measure 21, and *ff* (fortissimo) at measure 29. The score is numbered 1 through 46. There are several repeat signs and first/second endings indicated by bracketed numbers (9, 17, 29, 34, 42). The notation includes eighth notes, quarter notes, half notes, and whole notes, with some measures containing rests. The piece concludes with a final measure (46) that has a repeat sign.

Bassoon - 2

47 *fp* 48 50 49

Cantabile
"Kathleen O'More"
2 3/4 2 8 63 *mp*

51 - 53 53 - 54 55 - 62

64 65 66 67 68

69 70 71 *mf* *legato* 72

73 74 75 76 77

78 79 80 81

82 *cresc.* 83 *f* *decresc.* 84 85 *p*

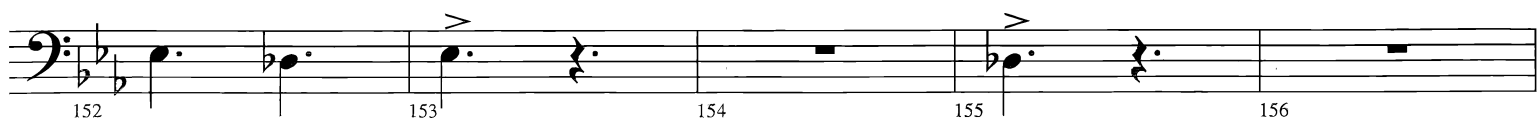
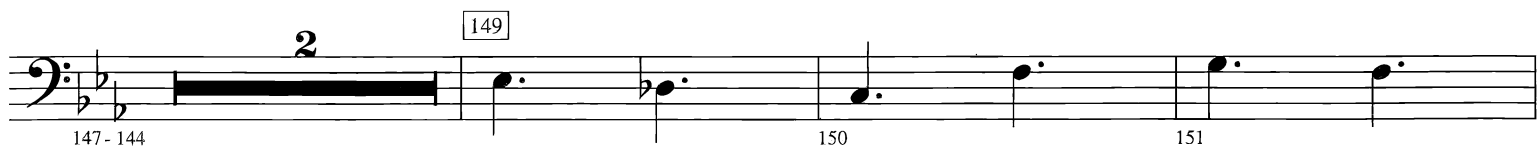
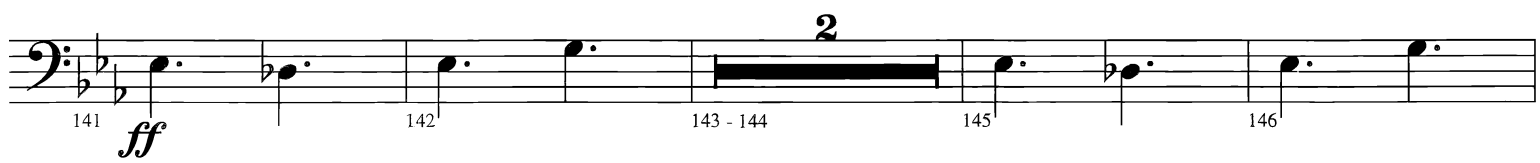
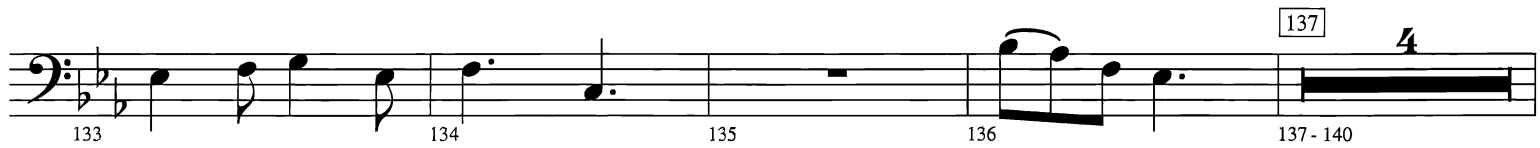
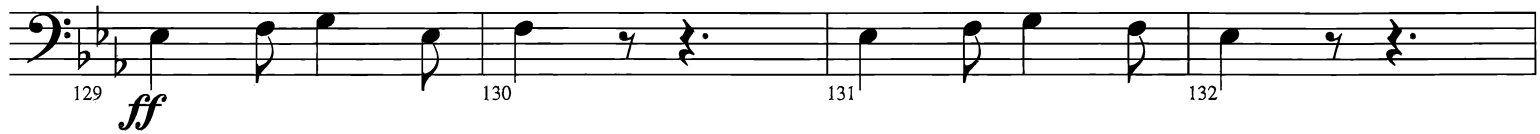
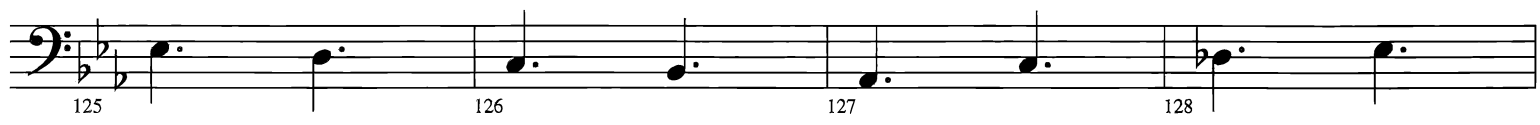
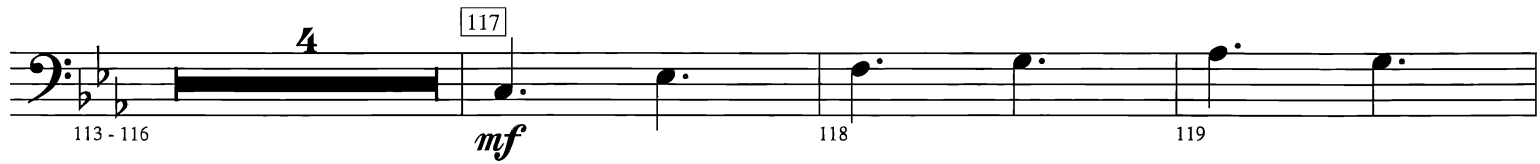
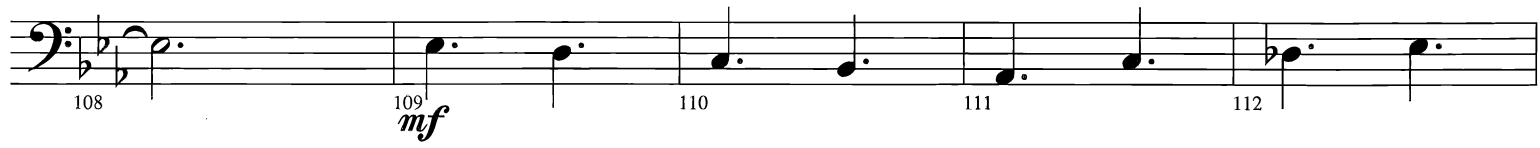
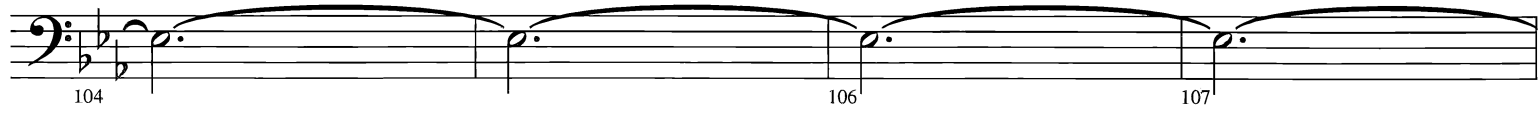
86 87 88 89 90 91 92 93 94 *mp* **Quickly**

95 96 97 98

99 100 101 102 103

Bassoon - 3

105 "Humours of Winnington"



Bassoon - 4

157 *fp* 158 159 160

161 162 163 164 165

166 167 168 169 - 172 173 173 - 180

181 *f* 182 183 184

185 186 187 188 189 *ff*

190 191 192 193

194 195 196 197 - 198 2

199 200 201 - 201 203 204

205 206 207 208 209

210 211 212 213 214