

Commissioned by the Port Chester (NY) Middle School Band, Ken Kraut, Director,
for the 50th Anniversary of the Blue Key Honorary Society, 1945-1994, Archie Jacobs, Founder

CELTIC SUITE

BARITONE

“ON LEAVING HOME”

“KATHLEEN O’MORE”

“HUMOURS OF WINNINGTON”

Scored for Concert Band by ELLIOT DEL BORGIO

Spirited

“On Leaving Home”

mp

2 3 4 5

6 7 8 9 10

11 12 13 mf 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 ff 30

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

Detailed description: This is a musical score for the Baritone part of a piece titled 'CELTIC SUITE'. The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo/style is marked 'Spirited'. The score is divided into three sections: 'ON LEAVING HOME' (measures 1-10), 'KATHLEEN O'MORE' (measures 11-20), and 'HUMOURS OF WINNINGTON' (measures 21-46). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and ties. Dynamic markings include 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). Measure numbers 1 through 46 are indicated below the staff. There are also measure repeat signs at measures 9, 17, 29, and 34.

Baritone - 2

47 *fp* 48 50 49

Cantabile
"Kathleen O'More"

51 - 53 53 - 54 55 55 - 62 63 *mp*

64 65 66 67 68

69 70 71 *mf* *legato* 72

73 74 75 76 77

78 79 80 81

82 83 84 85 *cresc.* *f* *decresc.* *p*

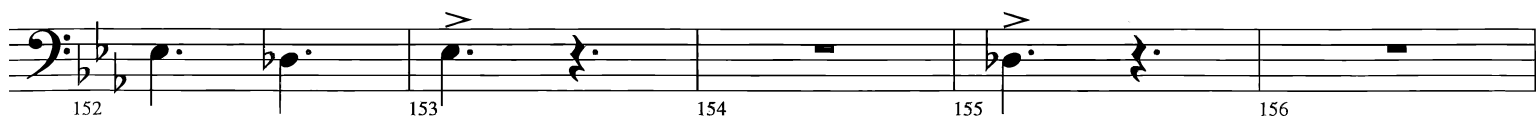
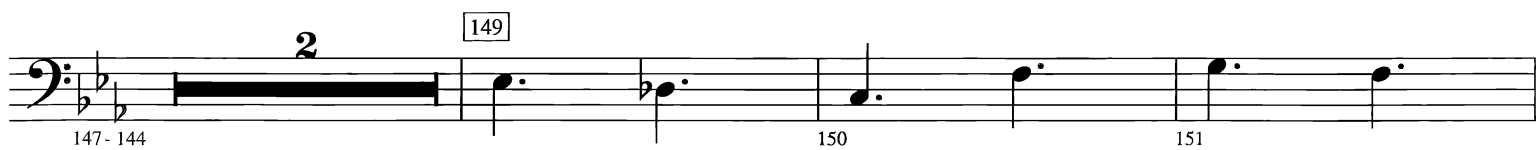
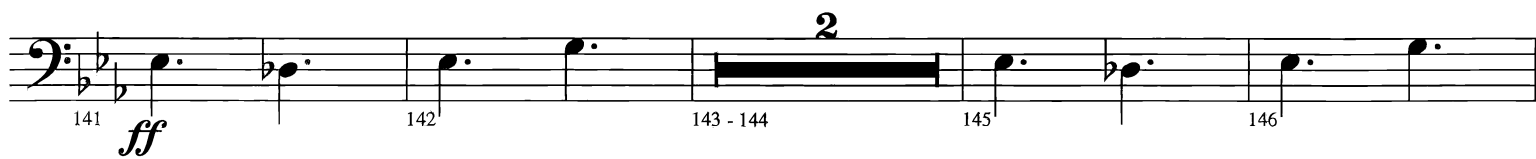
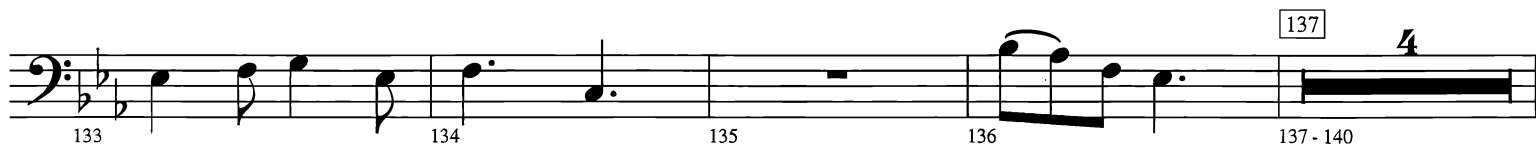
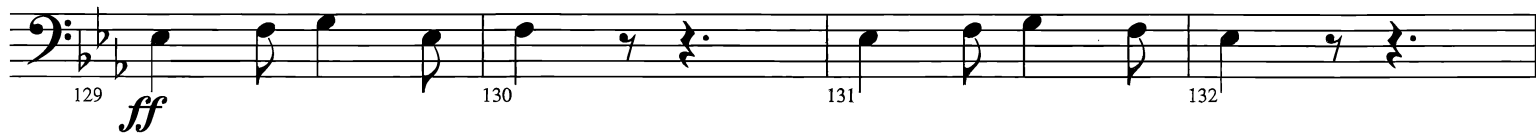
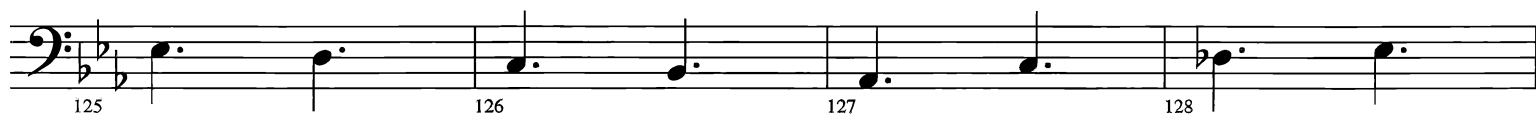
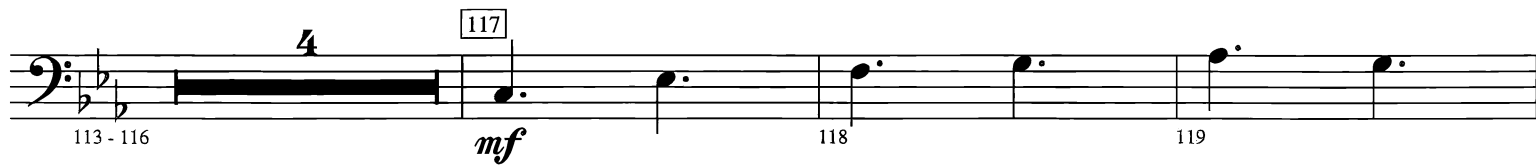
86 87 87 - 91 92 93 94 **Quickly** *mp*

95 96 97 98

99 100 101 102 103

Baritone - 3

105 "Humours of Winnington"



Baritone - 4

157 *fp* 158 159 160

161 162 163 164 165

166 167 168 169 - 172 173 173 - 180

181 *f* 182 183 184

185 186 187 188 189 *ff*

190 191 192 193

194 195 196 197 - 198 2

199 200 201 - 201 203 204

205 206 207 208 209

210 211 212 213 214